

CHAPTER 2: DESIGN OF DIC MEASUREMENTS

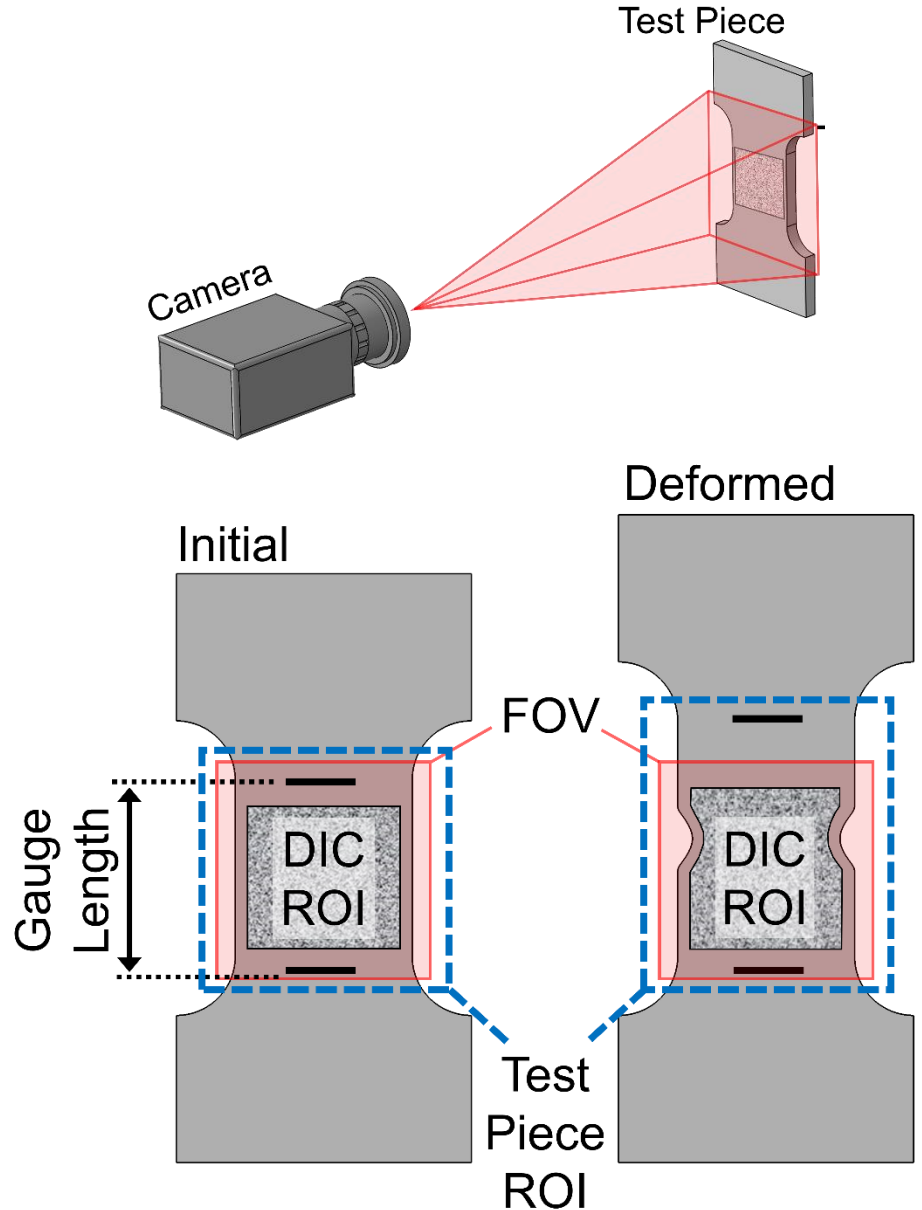
SEC. 2.1: MEASUREMENT REQUIREMENTS



Quantity-of-Interest (QOI), Region-of-Interest (ROI), and Field-of-View (FOV)

Sec. 2.1.1 – Sec. 2.1.3

- 1. Determine the QOIs
 - ▶ Examples include: shape, displacement, velocity, acceleration, strain, strain-rate, etc.
 - ▶ Application specific:
 - ▶ Strain field near hole or necking region?
 - ▶ Displacements at grips?
- 2. Select the ROI of the test piece
- 3. Determine the required FOV, based on the ROI
 - ▶ Recommendation 2.1: ROI should fill FOV, accounting for anticipated motion



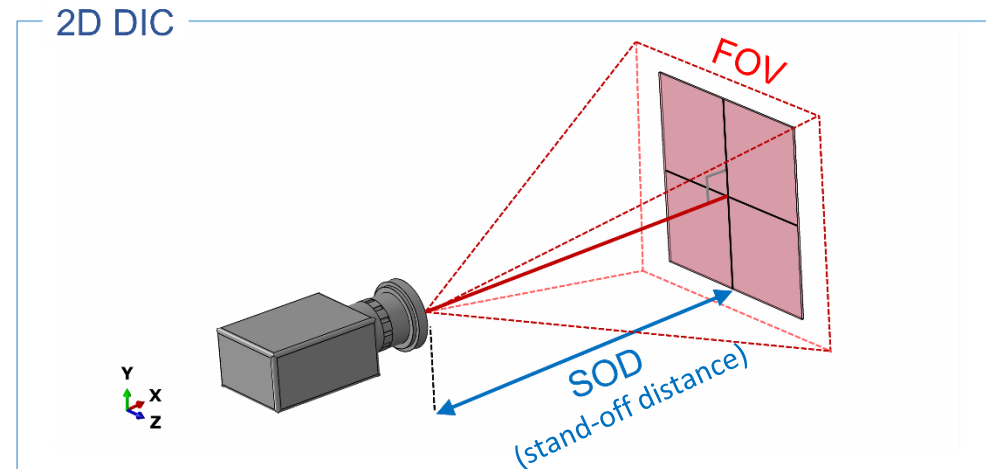


2D-DIC vs Stereo-DIC

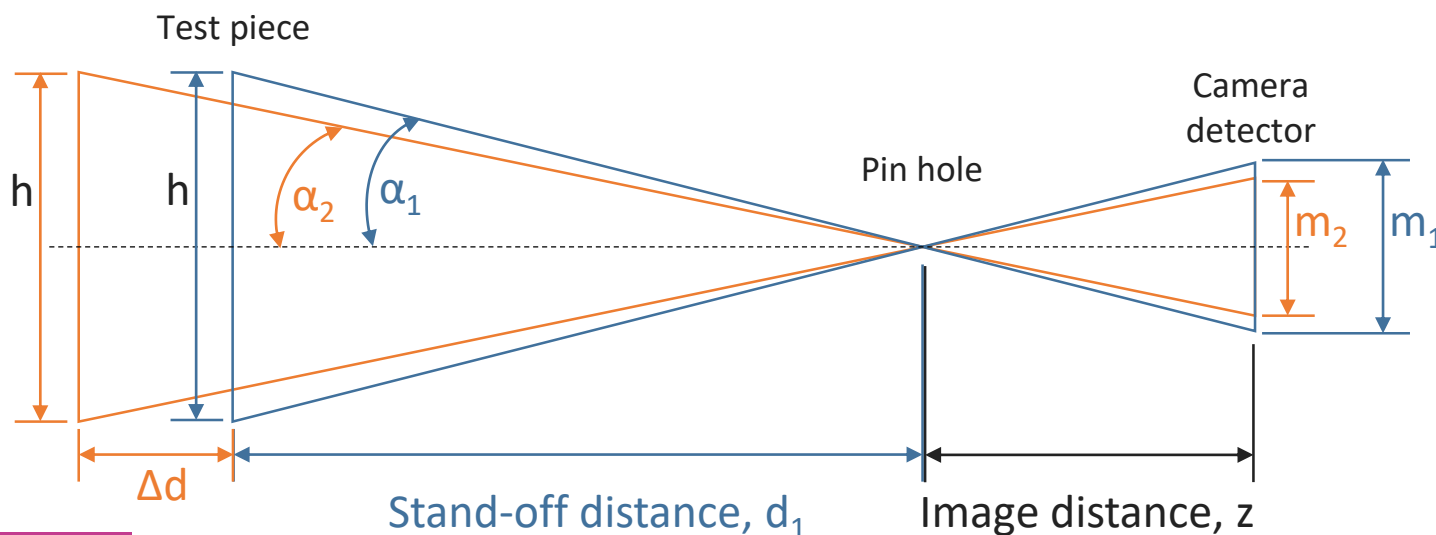
Sec. 2.1.5

2D-DIC:

- ▶ One camera, perpendicular to a planar test piece
- ▶ Gives in-plane displacements and strains
- ▶ **Caution 2.1:** Test piece should be planar and perpendicular to camera, and remain so during the test
- ▶ **Recommendation 2.3:** Estimate errors due to out-of-plane motion



Schematic top view of experimental setup



$$\textcircled{1} \tan(\alpha_1) = \frac{h}{d_1} = \frac{m_1}{z} \quad \textcircled{2} \tan(\alpha_2) = \frac{h}{d_1 + \Delta d} = \frac{m_2}{z}$$

$$\text{False Strain} \approx \frac{m_2 - m_1}{m_1} = \frac{d_1}{d_1 + \Delta d} - 1$$

d_1	Δd	False Strain
250 mm	1 mm	0.4 %
500 mm	1 mm	0.2 %
1000 mm	1 mm	0.1 %

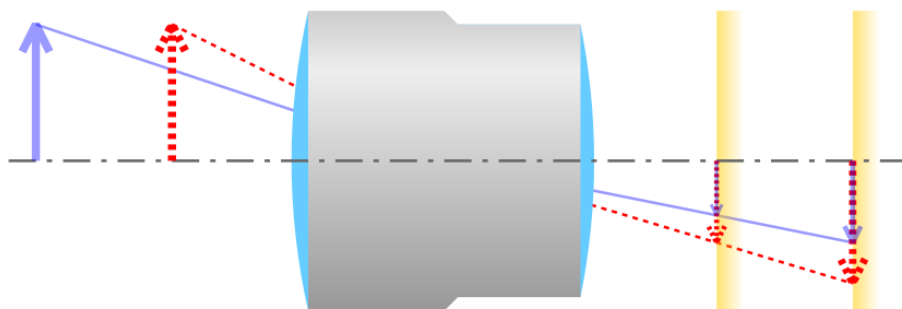


2D-DIC: Telecentric lenses

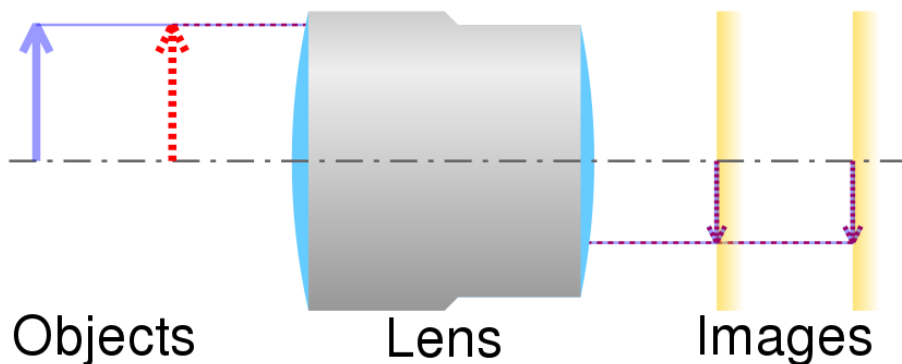
Sec. 2.2.1

- ▶ Recommendation 2.6:
 - ▶ For 2D-DIC, bi-lateral telecentric lenses are recommended
 - ▶ If a telecentric lens isn't available, use a longer focal length lens

Standard lens:
Image size *depends* on stand-off distance and image distance



Bi-telecentric lens:
Image size *independent* of stand-off distance and image distance

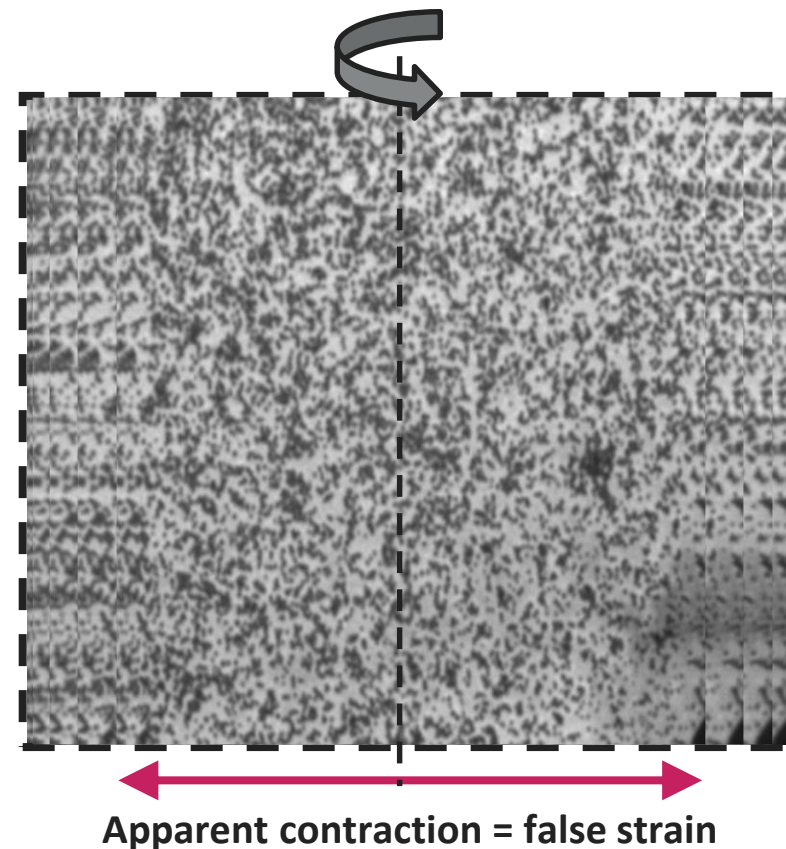


Objects

Lens

Images

- ▶ **Caution 2.5**
 - ▶ Do not use telecentric lenses for stereo-DIC!
- ▶ **Caution!** (not in Guide)
 - ▶ False strains may still occur from out-of-plane *rotations*, even with a telecentric lens.

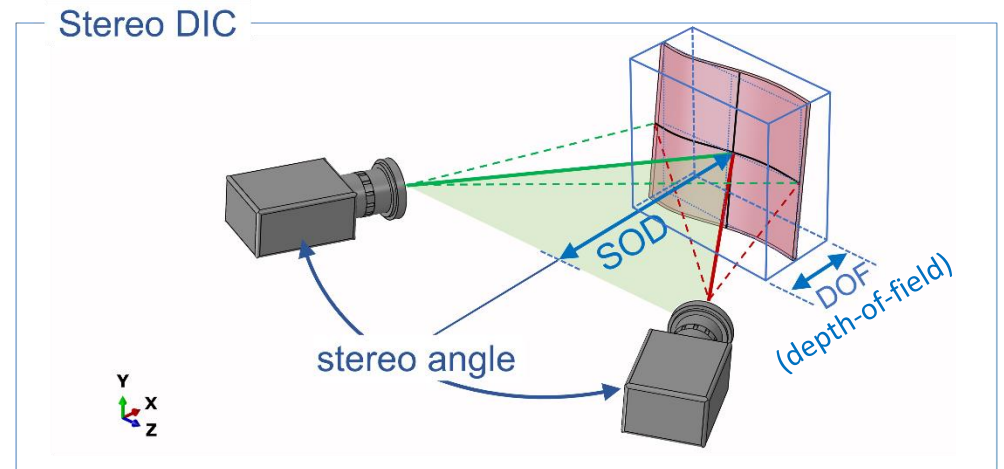


2D-DIC vs Stereo-DIC

Sec. 2.1.5 – 2.1.7

Stereo-DIC:

- ▶ Two cameras oriented at a stereo angle (typically 15-35 degrees)
- ▶ Gives 3D coordinates, displacements, strains on the surface of the test piece
- ▶ **Tip 2.2**
 - ▶ Smaller stereo angles
 - ▶ better in-plane accuracy
 - ▶ ROI in focus for both cameras for larger range of out-of-plane motion
 - ▶ Larger stereo angles
 - ▶ better out-of-plane accuracy

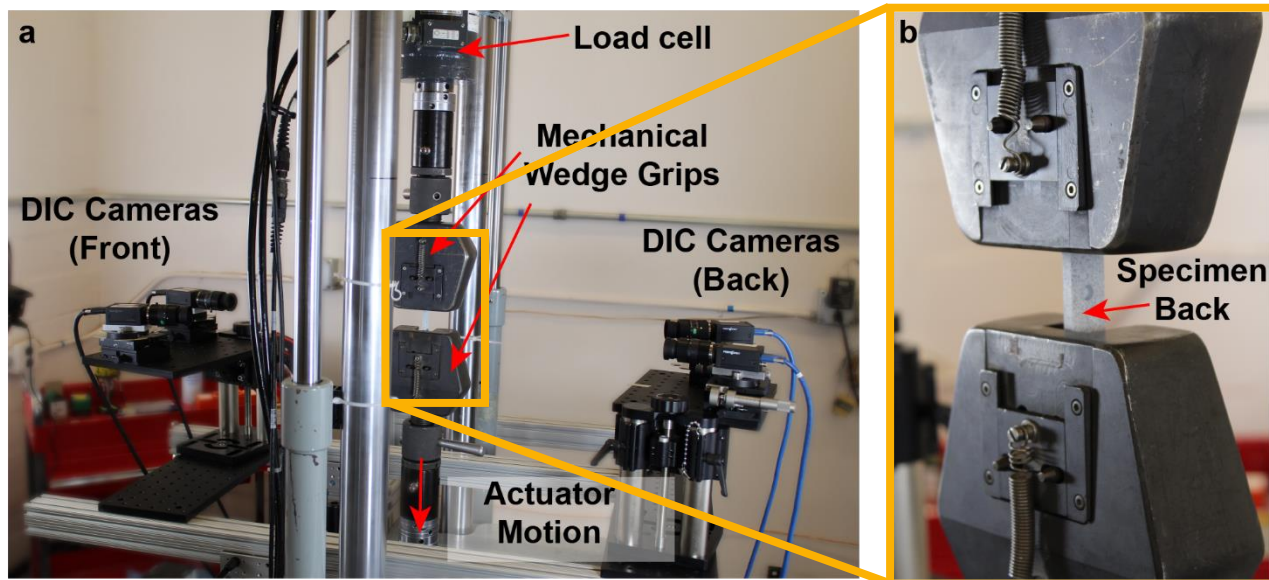


DEMO 01

Position Envelop for Hardware

Sec. 2.1.4

- ▶ Considerations include:
 - ▶ How big is your load frame?
 - ▶ Does any equipment restrict the field of view or causes shadows?
 - ▶ How big are your cameras?
 - ▶ How will you mount lights? Do you need different lights for the test versus calibration? Can you switch between them without bumping your cameras? ([Tip. 2.19](#))
 - ▶ Vibration isolation: physically separate any vibrating equipment (load frame, fans, lights) from cameras
 - ▶ Mounting equipment? Need to purchase or fabricate?

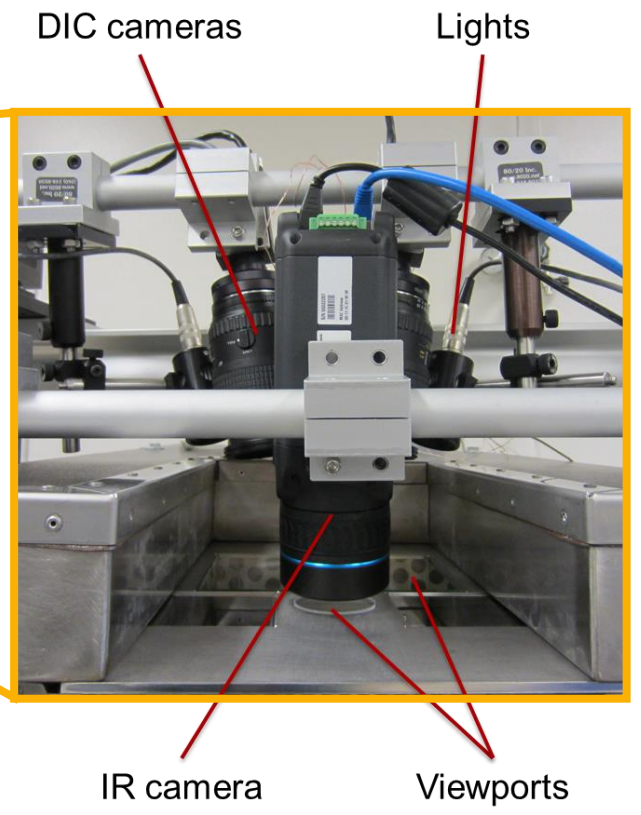
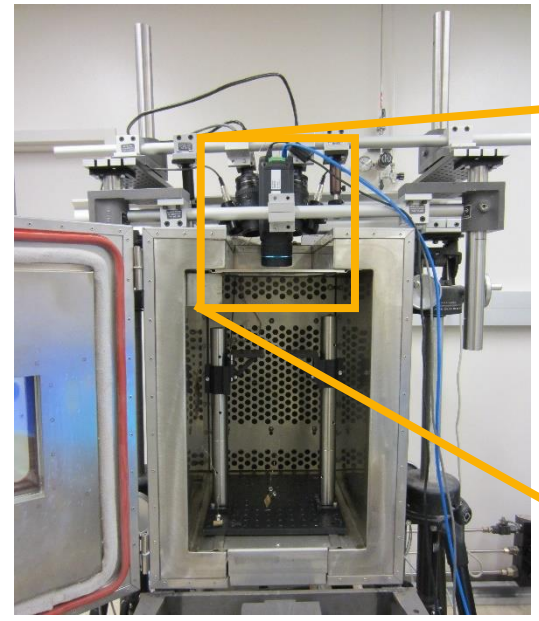
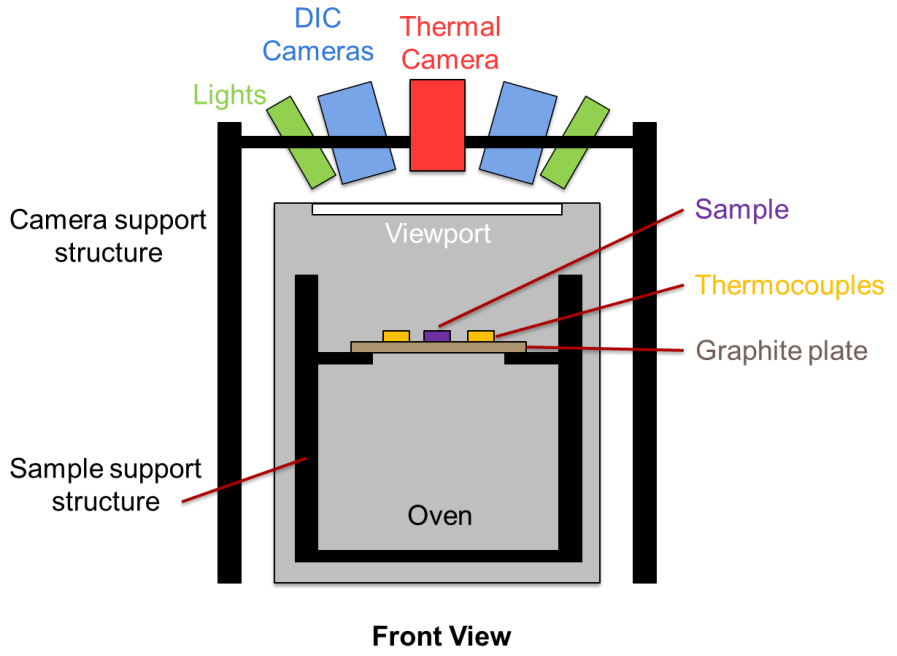


Example 1

- Relatively straightforward setup of a tensile test on a load frame
- Flexibility for hardware position with few major restrictions
- Lights must be placed carefully to avoid shadows from the large grips



Position Envelop for Hardware Sec. 2.1.4

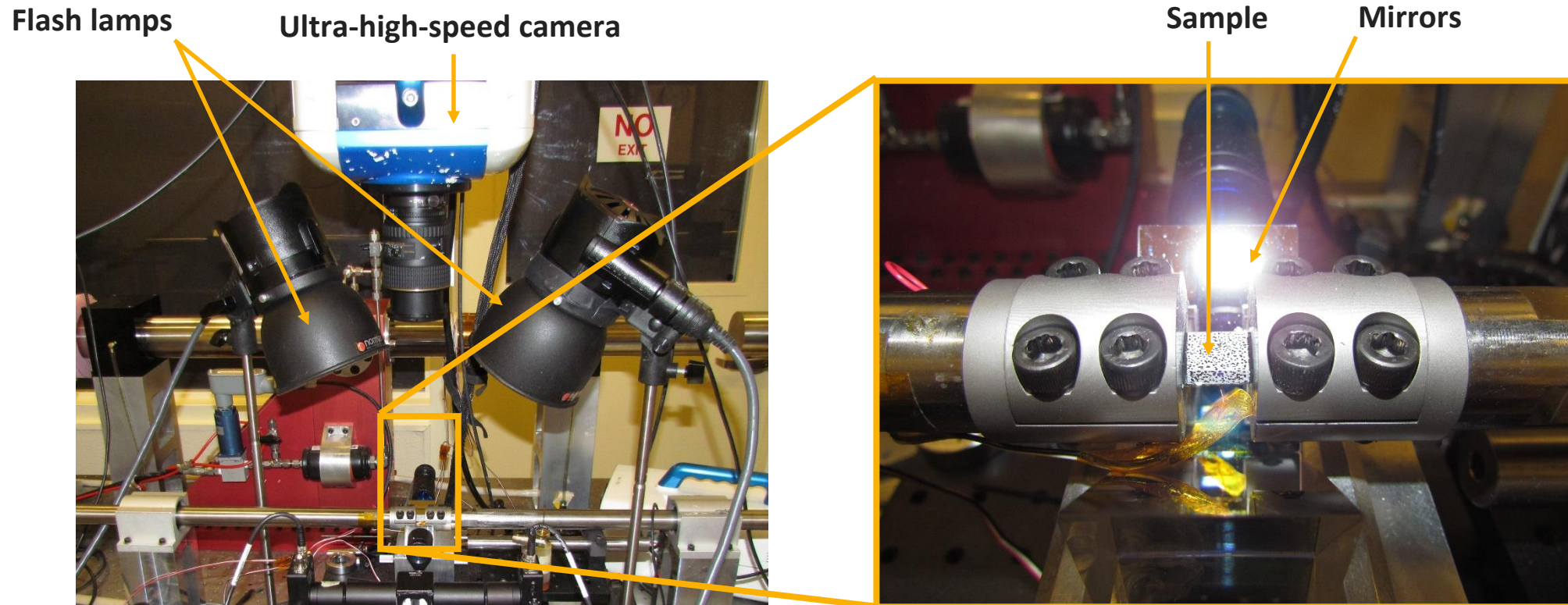


Example 2

- Test piece was heated in an oven
- Test piece had to be horizontal, forcing cameras to be above the oven
- Limited flexibility and major restrictions on position envelop

Position Envelop for Hardware

Sec. 2.1.4

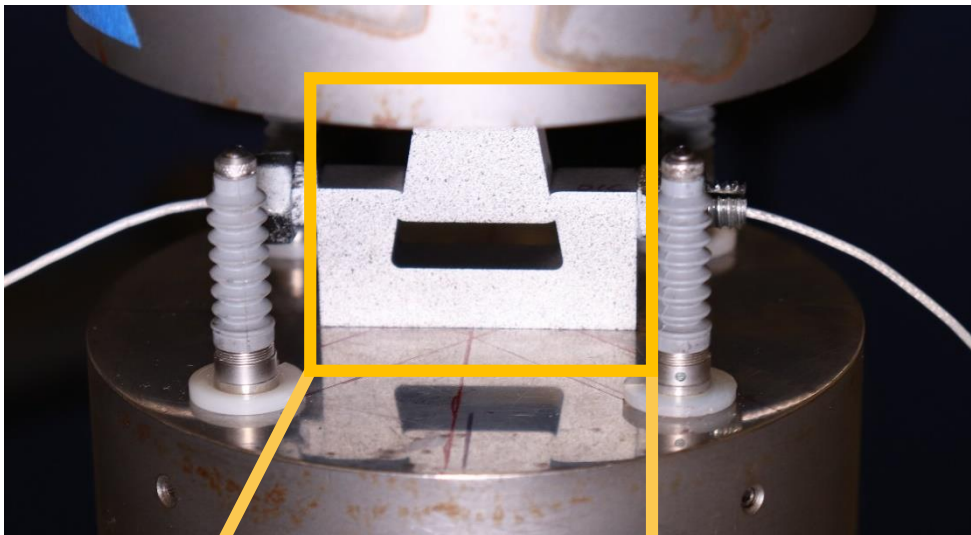


Example 3

- Hopkinson bar mechanical test
- Ultra-high-speed cameras usually have a large body
- Hopkinson bar test pieces are usually small
- Mirrors used to view three sides of the test piece with one camera

Position Envelop for Hardware

Sec. 2.1.4

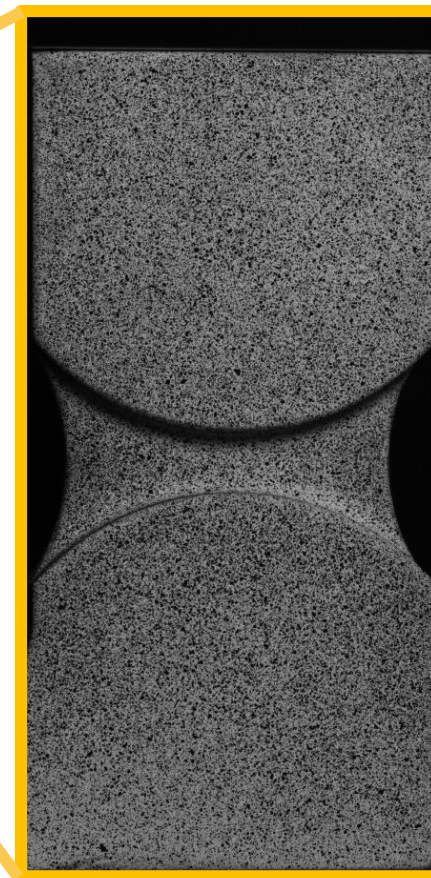
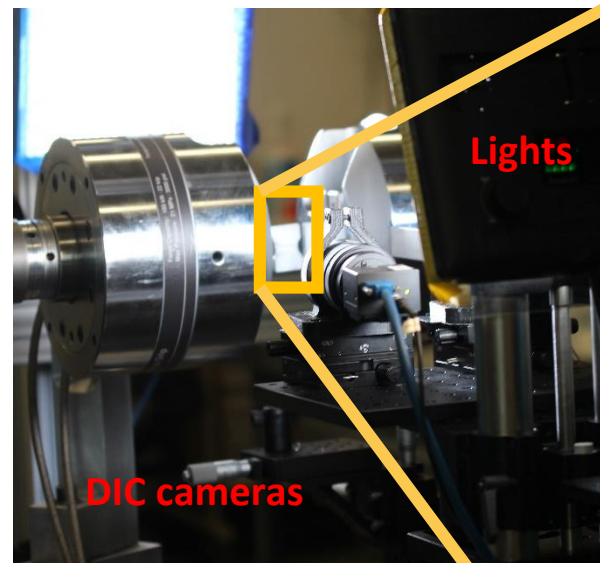


Example 4

- Compression test setup
- Shadow difficult to avoid due to size of compression platens
- Shadow may worsen with increased compression
- Displacement transducers block edges of test piece and optical path if stereo angle is too wide

Example 5

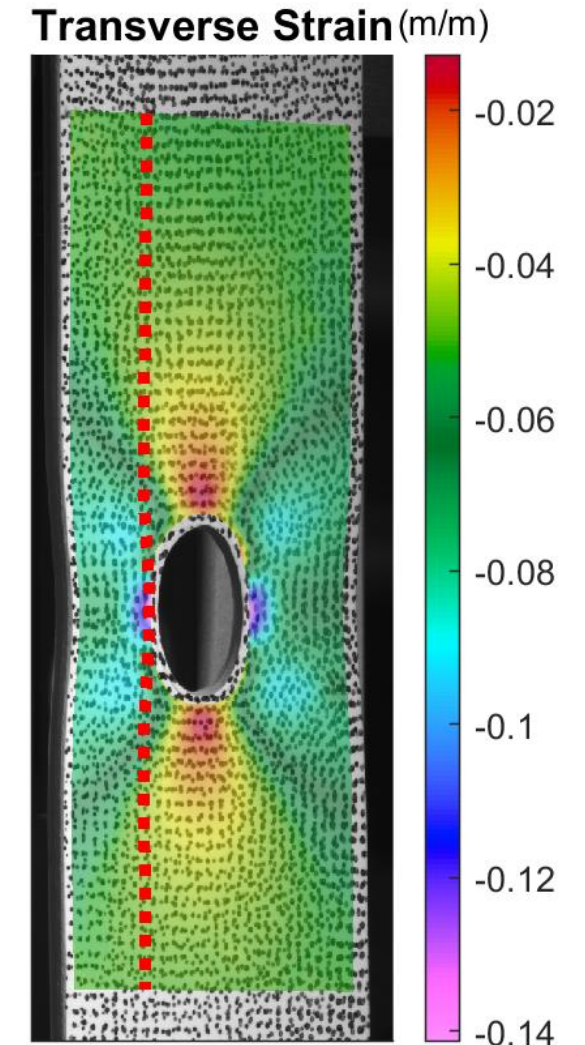
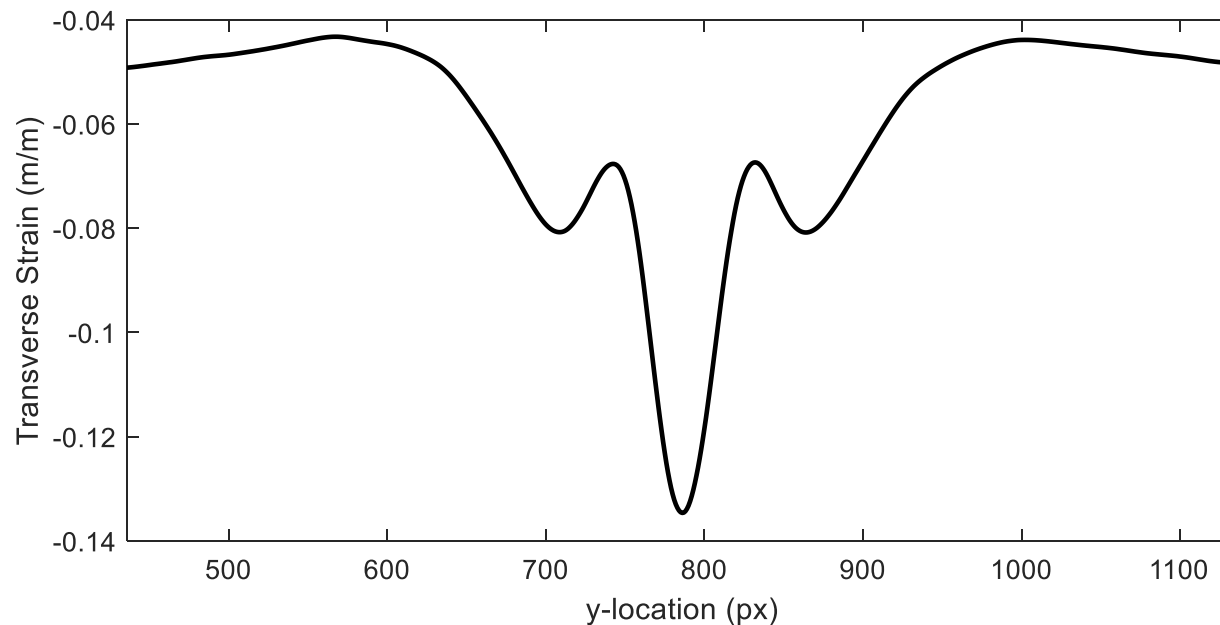
- Tension test of an atypical test piece geometry
- Test piece geometry may cast shadows or block the optical path depending on camera orientation



Spatial Gradients

Sec. 2.1.8

- ▶ Estimate expected spatial gradients of QOIs
- ▶ This determines required spatial resolution
- ▶ Estimation typically requires *a priori* information about expected deformation field
- ▶ **Tip 2.4:** If you have high gradients, consider higher magnification
 1. Use a camera with a higher resolution and use a pattern with smaller features
 2. Reduce the ROI of the test piece and zoom-in on a smaller region



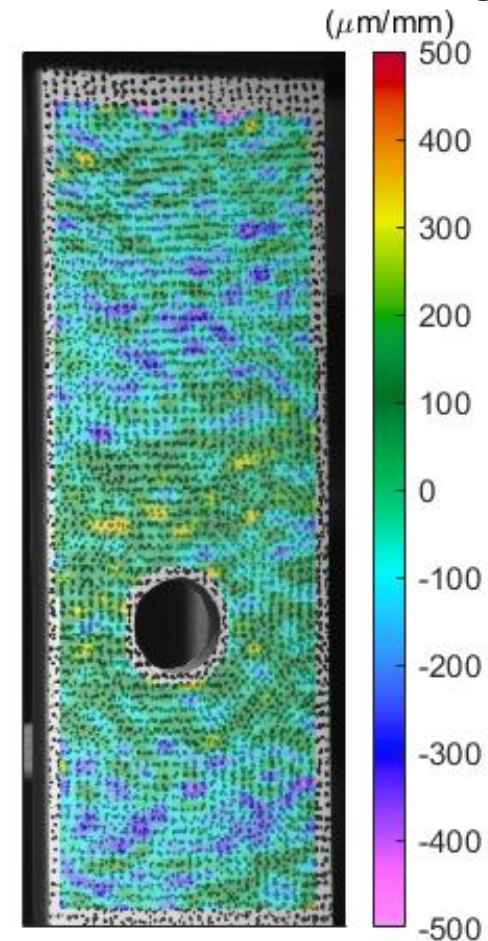
Noise Floor Sec. 2.1.9

- ▶ Smallest resolvable QOI
- ▶ Any measurement smaller than your noise floor cannot be distinguished from noise
- ▶ Any measurement larger than your noise floor is significant/meaningful

- ▶ Typical Values
 - ▶ 0.01 px in-plane
 - ▶ 3X larger for out-of-plane
- ▶ **Tip 2.5:** Acceptable noise-floor is often determined by subject matter expert

- ▶ More information on evaluating the noise-floor in Chapter 5.

Noise of Transverse Strain Field
(from correlation of a static image)

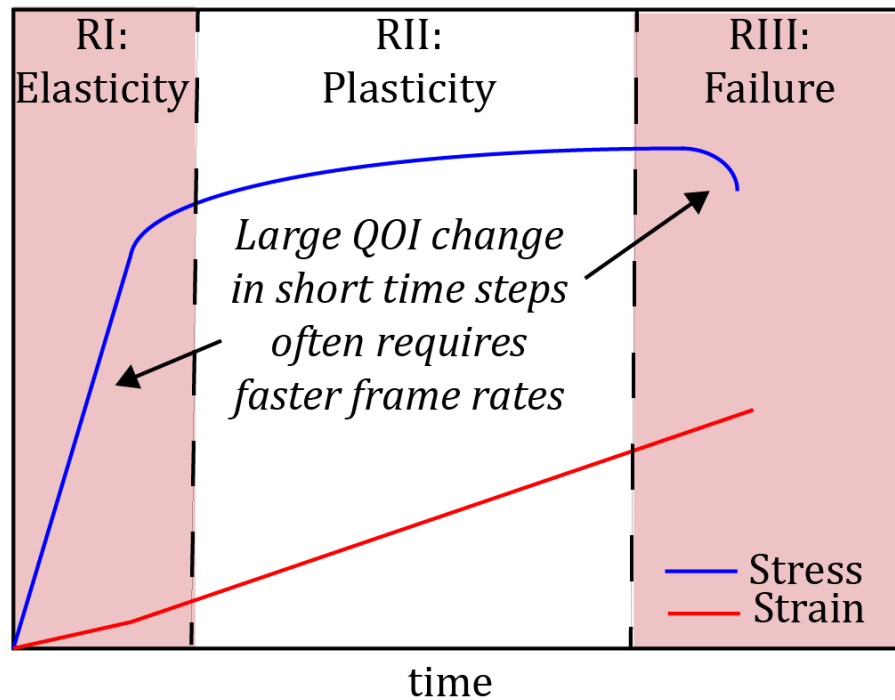


Frame Rate

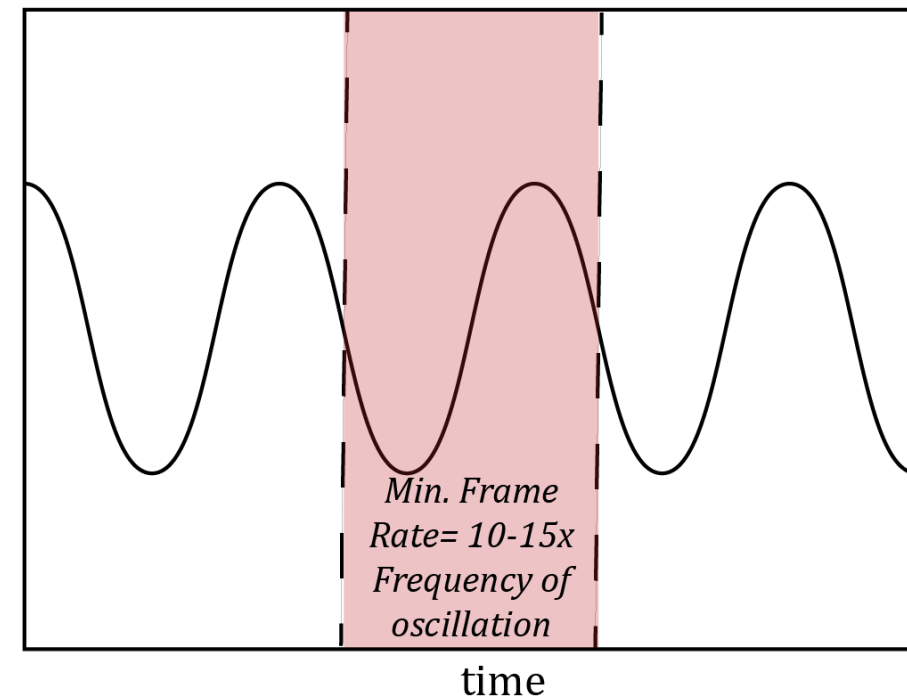
Sec. 2.1.10

- ▶ Optimal frame rate is application specific
- ▶ **Tip 2.6:** Several factors to consider:
 - 1. Desired temporal resolution**
 2. Amount of displacement between frames
 3. Amount of data collected during a mechanical test

Example 1: Metal plasticity



Example 2: Cyclic loading





Exposure time, Synchronization and Triggering

Sec. 2.1.11 – 2.1.12

Exposure Time

- ▶ Key point: prevent motion blur
- ▶ **Tip 2.7:** Maximum allowable test piece motion over the course of the exposure time is ~0.01 px (conservative) or up to 0.3 px (less conservative)
- ▶ Displacement per exposure (px) = $\left(\text{Velocity} \left(\frac{mm}{s} \right) \right) * \left(\text{Image Scale} \left(\frac{px}{mm} \right) \right) * (\text{Exposure Time (s)})$
- ▶ **Tip 2.8:** Exposure time is independent of frame rate, but cannot be larger than 1/frame rate

Synchronization and Triggering

- ▶ How will DIC images be synchronized to other measurements of interest, such as applied force or displacement, strain gauges, thermocouples, etc.?
- ▶ How will all data acquisitions be triggered at the start of the test?
 - ▶ 3-2-1-GO?
 - ▶ TTL pulse?

CHAPTER 2: DESIGN OF DIC MEASUREMENTS

SEC. 2.2: EQUIPMENT AND HARDWARE

Lens selection

Sec. 2.2.1

- Field-of-view, stand-off distance, and lens focal length are all intertwined.

Focal Length	Stand-Off Distance	Field-of-View
↑	Constant	↓
↑	↑	Constant
Constant	↑	↑

Constant stand-off distance

28 mm lens



50 mm lens



70 mm lens



210 mm lens



Lens selection

Sec. 2.2.1

- ▶ **Tip 2.12:** Two main types of lenses
 - ▶ Fixed focal length lenses: FOV changed only by changing SOD
 - ▶ Also called “prime lens”
 - ▶ Zoom lenses: FOV changed by either changing SOD or focal length
 - ▶ Pro: Adds flexibility to experimental setup
 - ▶ Con: More complicated optics can lead to larger lens distortions
- ▶ Recommendation 2.7
 - ▶ Lenses with ability to lock moving components (e.g. focus, aperture) are preferred

DEMO 02

Fixed focal length or Prime lens



Zoom lens



Camera selection

Sec. 2.2.1

- ▶ **Tip 2.10:** Experience is necessary to determine if a camera or lens is of sufficient quality; vendors evaluate equipment for you.
- ▶ **Recommendation 2.5:** Machine-vision, monochromatic cameras with square pixels and global shutters are recommended
- ▶ **Caution 2.3:** Avoid auto-focus of the lens or apertures that automatically open/close
- ▶ **Tip 2.11:** Know if your camera has any built-in low-pass (anti-aliasing) filters in front of the detector





General characteristics of mounting system

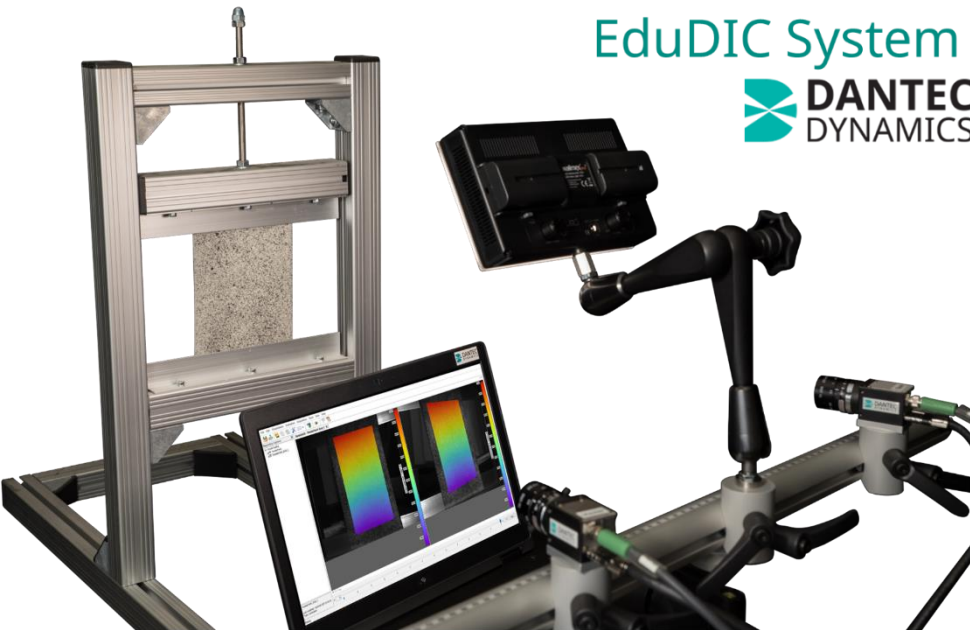
Sec. 2.2.2.1

- ▶ **Caution 2.7:** Any relative motion between cameras will induce errors!
- ▶ Include sufficient degrees of freedom for precise adjustment of the cameras/lenses
- ▶ Have a plan for making room for the calibration target
- ▶ Mount camera/lens near its combined center of mass
- ▶ Stabilize and strain relieve cables
- ▶ Ensure camera support structure is stable (can add sandbags)
- ▶ Minimize vibrations being transferred to cameras



Types of Mounting Systems Sec. 2.2.2.2

Examples of vendor-supplied rigs



Types of Mounting Systems

Sec. 2.2.2.2

Build your own mounting system

- ▶ This is not an exhaustive list
- ▶ iDlCs, SEM, SNL, and NIST do not endorse these companies

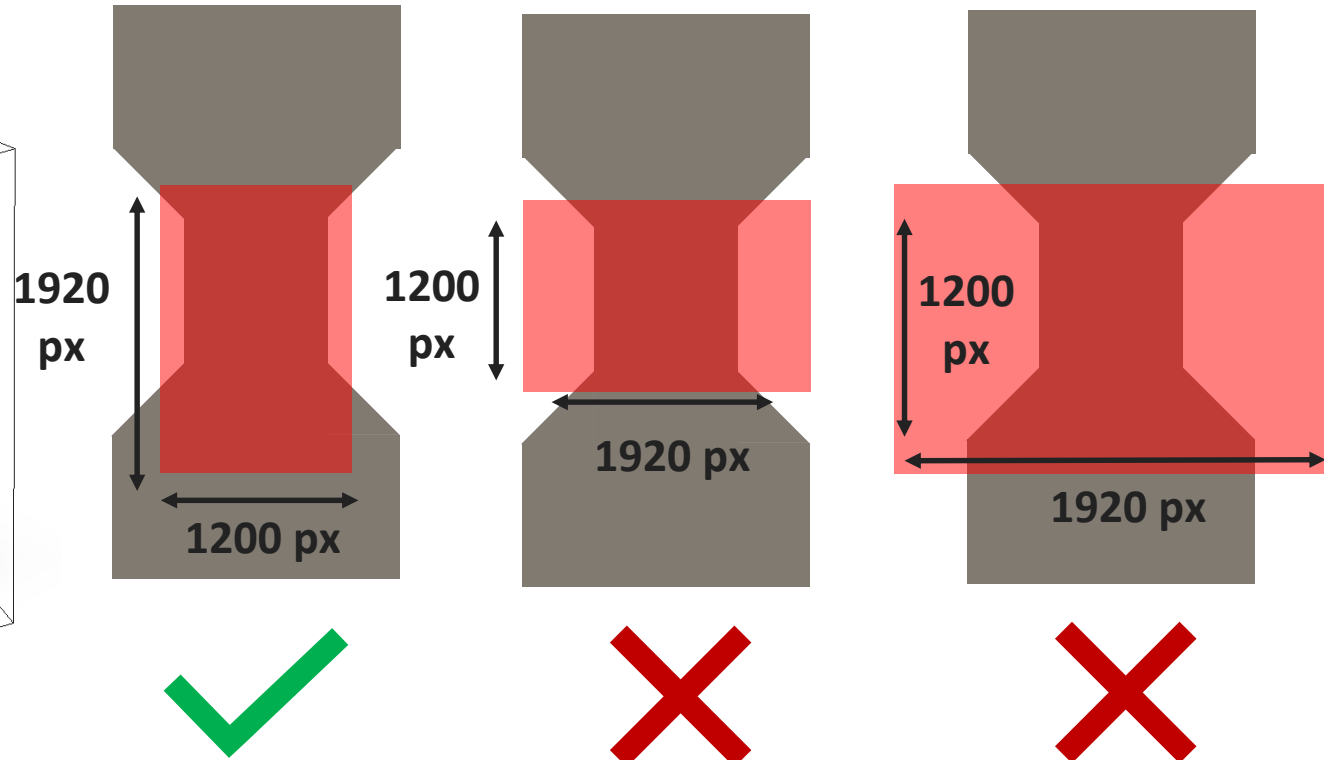
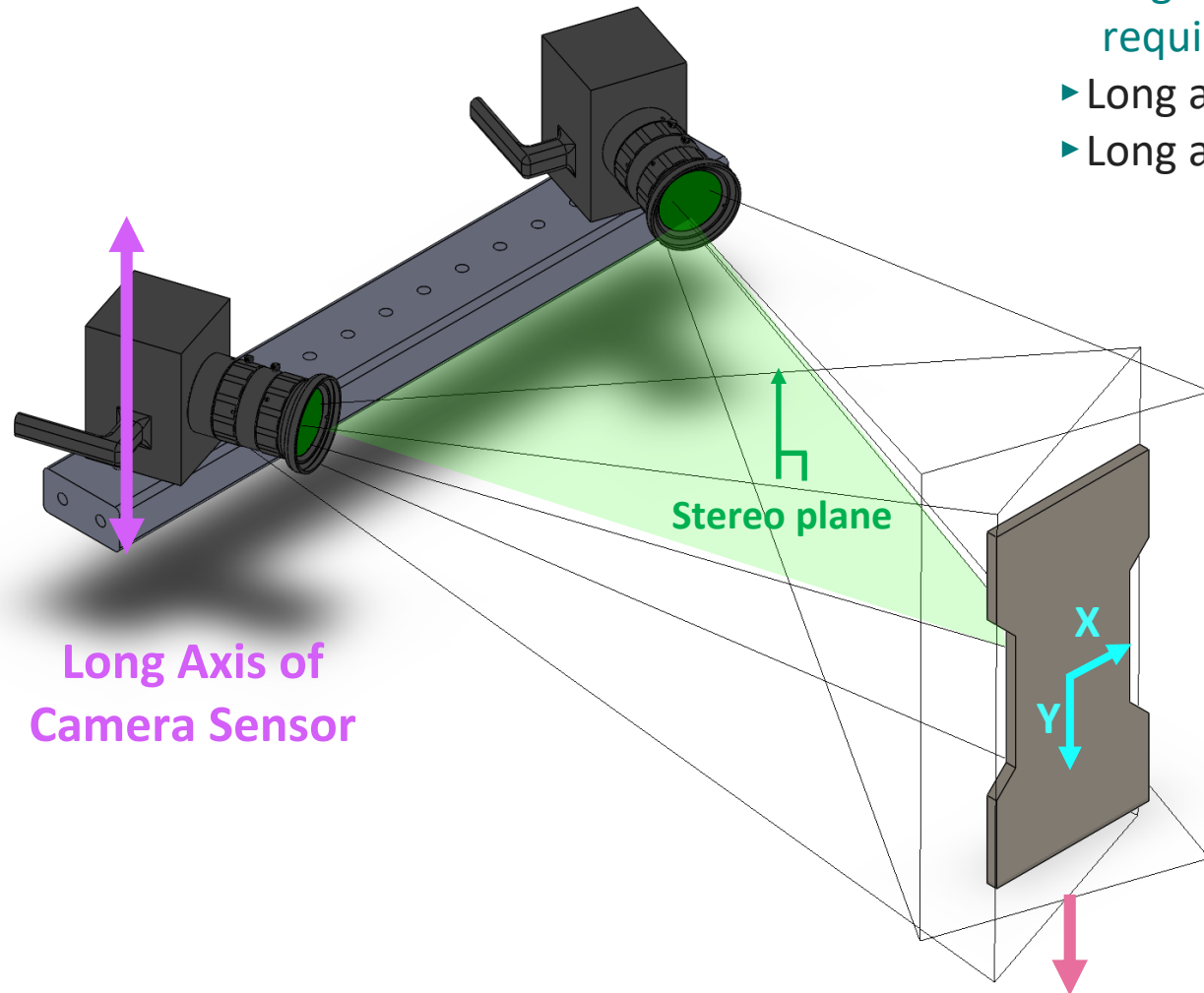
The logo for Thorlabs, featuring the word "THORLABS" in a bold, red, sans-serif font. The letters are outlined in red, giving it a 3D or embossed appearance.The logo for 80/20 Inc., featuring the text "80/20[®] Inc." in a bold, red, sans-serif font. Below it, the tagline "The Industrial Erector Set" is written in a smaller, black, italicized serif font.The logo for Edmund Optics, featuring a yellow square icon with a white stylized "EO" inside. To the right, the word "Edmund" is in a large, bold, black sans-serif font, with "optics | worldwide" in a smaller, black, lowercase sans-serif font below it.The logo for Newport, featuring a stylized black icon of a curved arrow or path. To the right, the word "Newport[®]" is in a bold, black, sans-serif font. Below it, the tagline "Experience | Solutions" is written in a smaller, grey, sans-serif font.The logo for OptoSigma, featuring a red oval shape with a white Greek letter sigma (Σ) inside. To the right, the word "OptoSigma[®]" is written in a white, sans-serif font on a black background.

Recommended Camera Orientations

Recommendation 2.8, Figure 2.1



1. Align the **long axis of your camera sensor** with the direction you require the **highest spatial resolution**; typically this equates to:
 - ▶ Long axis of camera sensor aligned with long axis of the test piece
 - ▶ Long axis of camera sensor aligned with direction of deformation



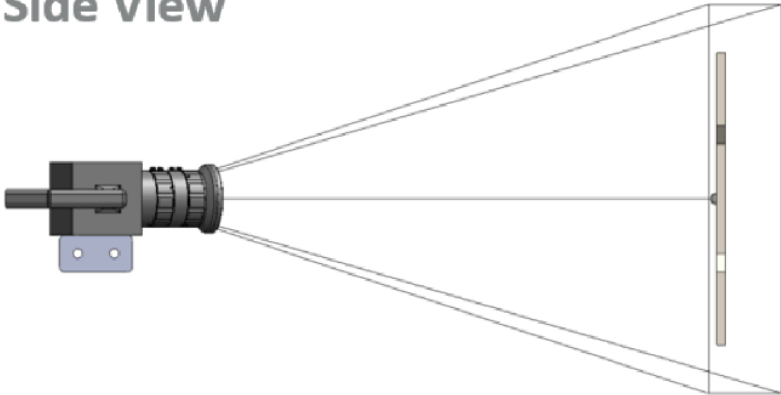
Recommended Camera Orientations

Recommendation 2.8, Figure 2.1

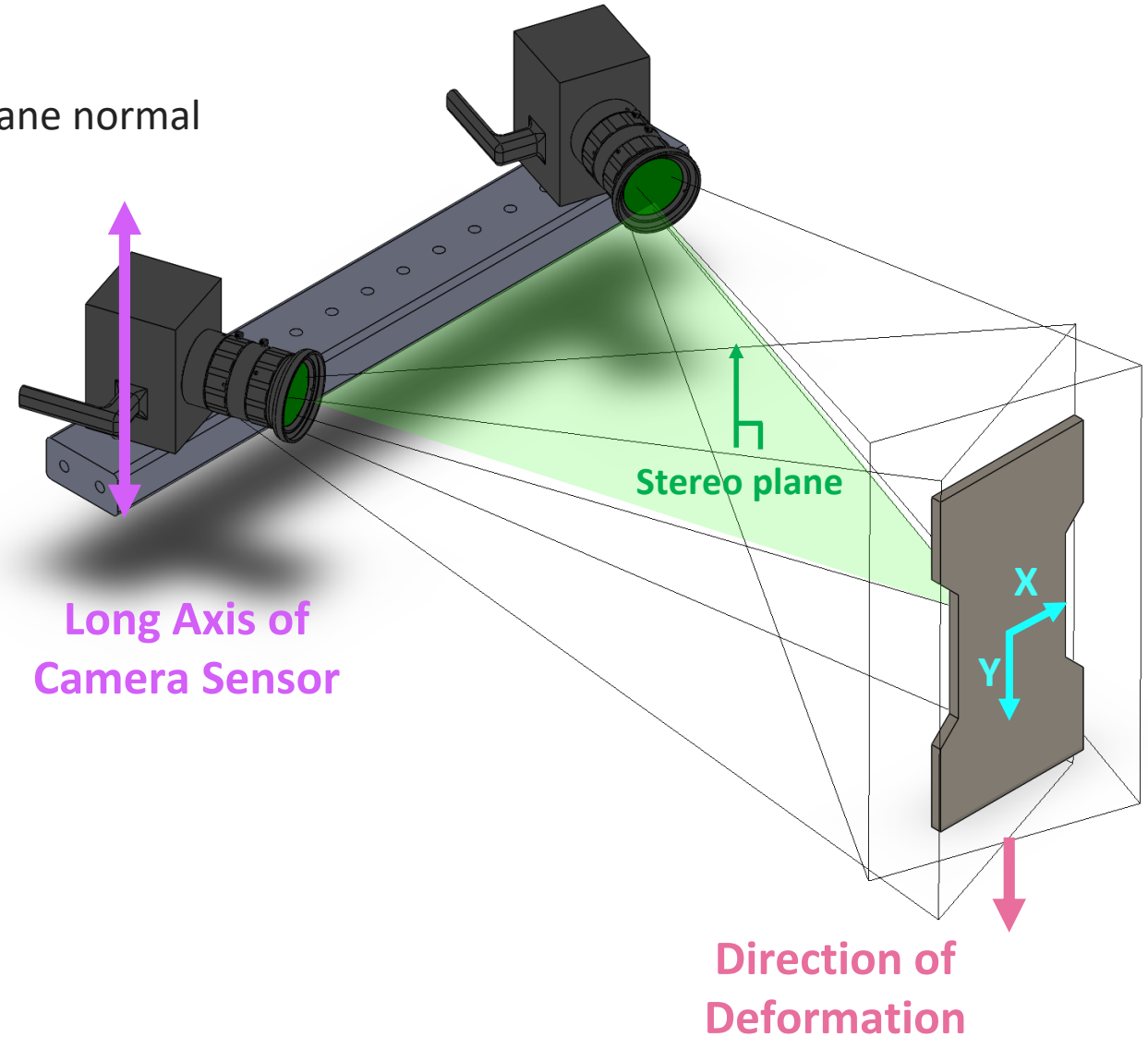
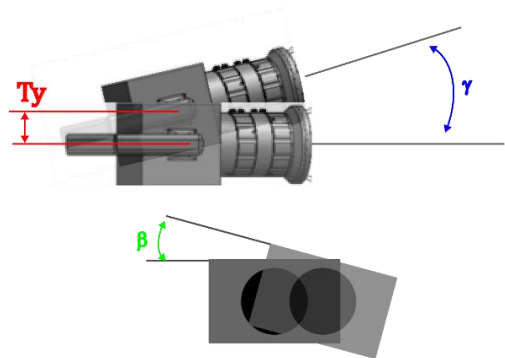
2. Orient your **stereo rig** to minimize **perspective errors**

- ▶ Avoid compound angles
- ▶ Long axis of test piece should be aligned with the stereo-plane normal

Side View



Exaggerated for Effect

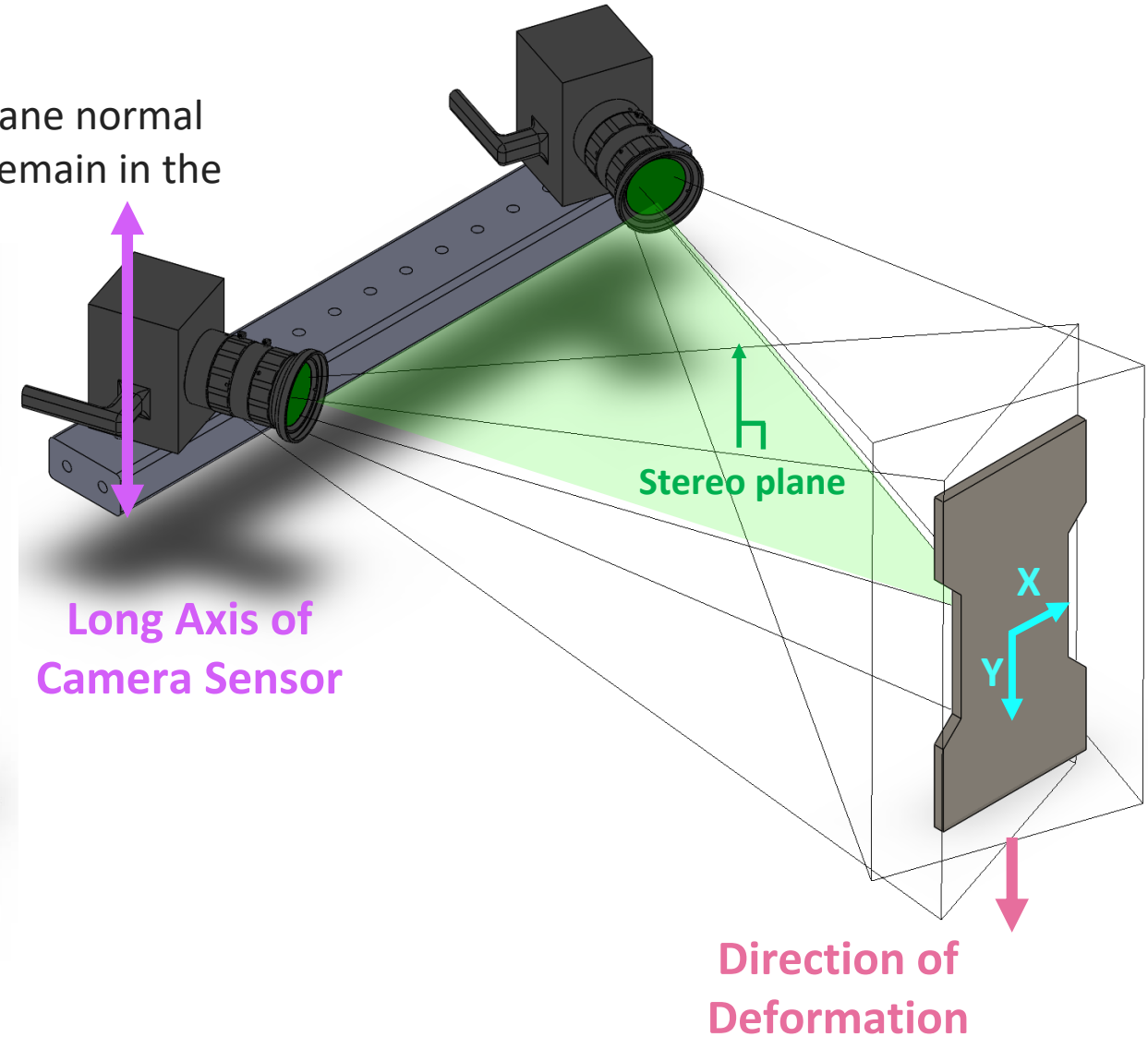
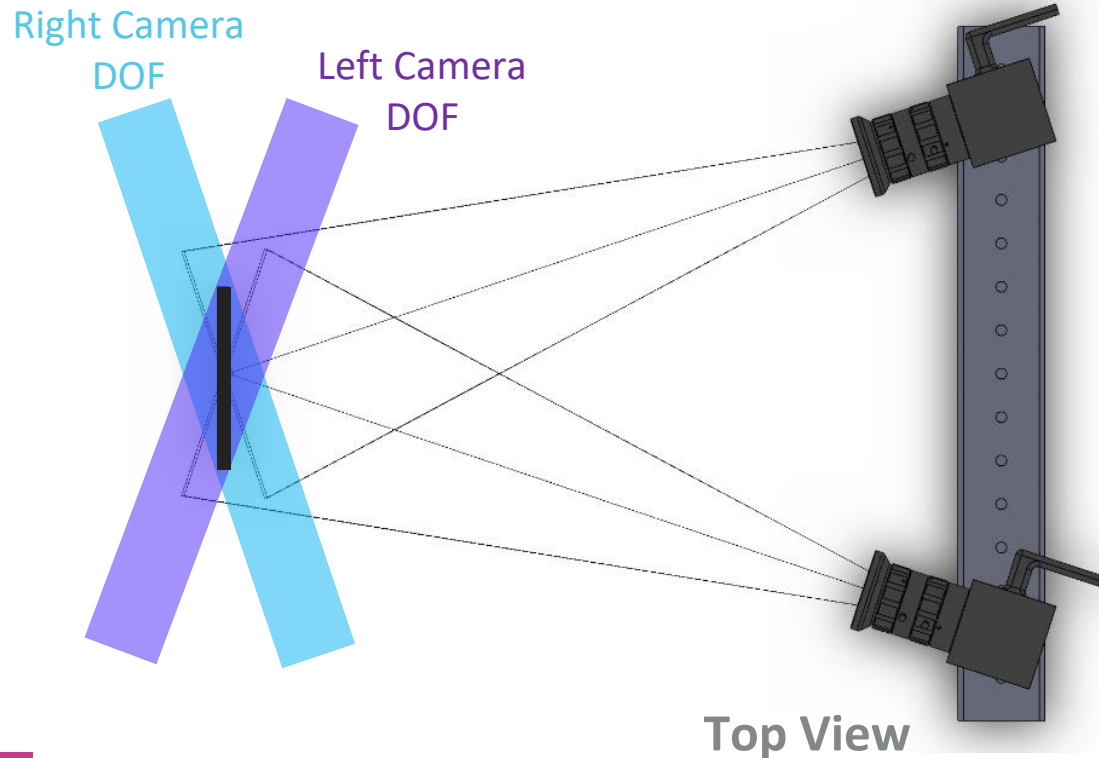


Recommended Camera Orientations

Recommendation 2.8, Figure 2.1

2. Orient your **stereo rig** to minimize **perspective errors**

- ▶ Avoid compound angles
- ▶ Long axis of test piece should be aligned with the stereo-plane normal
- ▶ Test piece geometry and direction of deformation should remain in the center of the DOF for both cameras

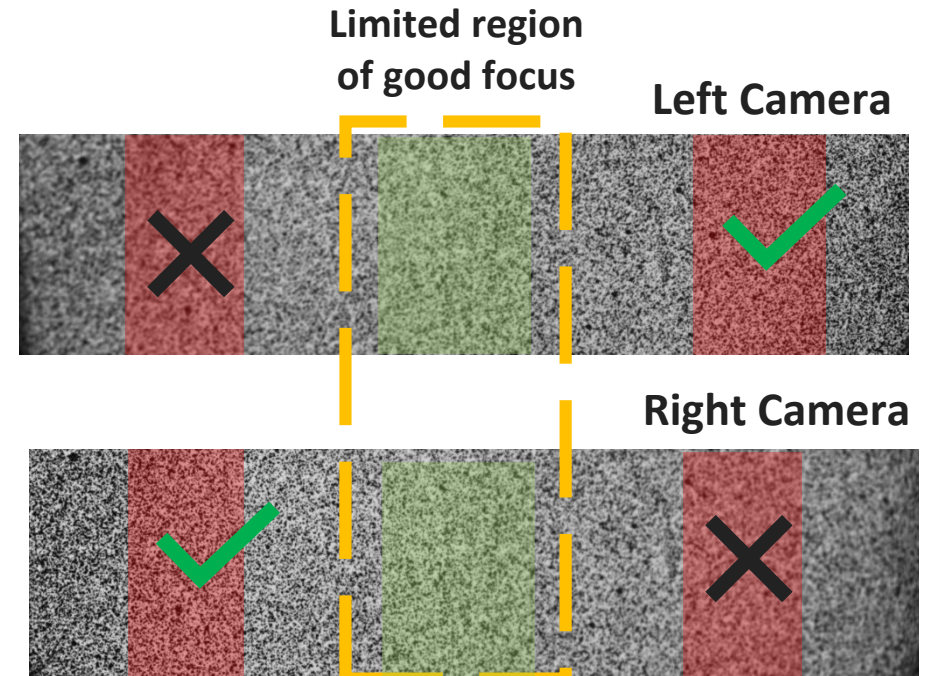
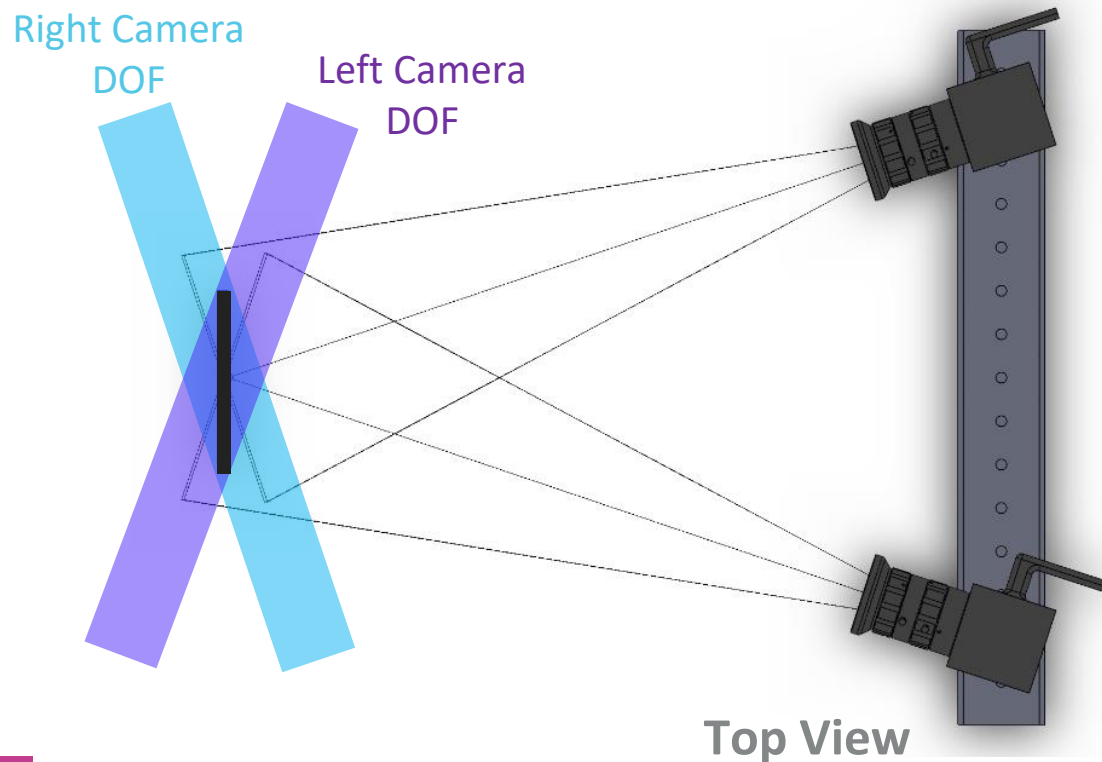


Recommended Camera Orientations

Recommendation 2.8, Figure 2.1

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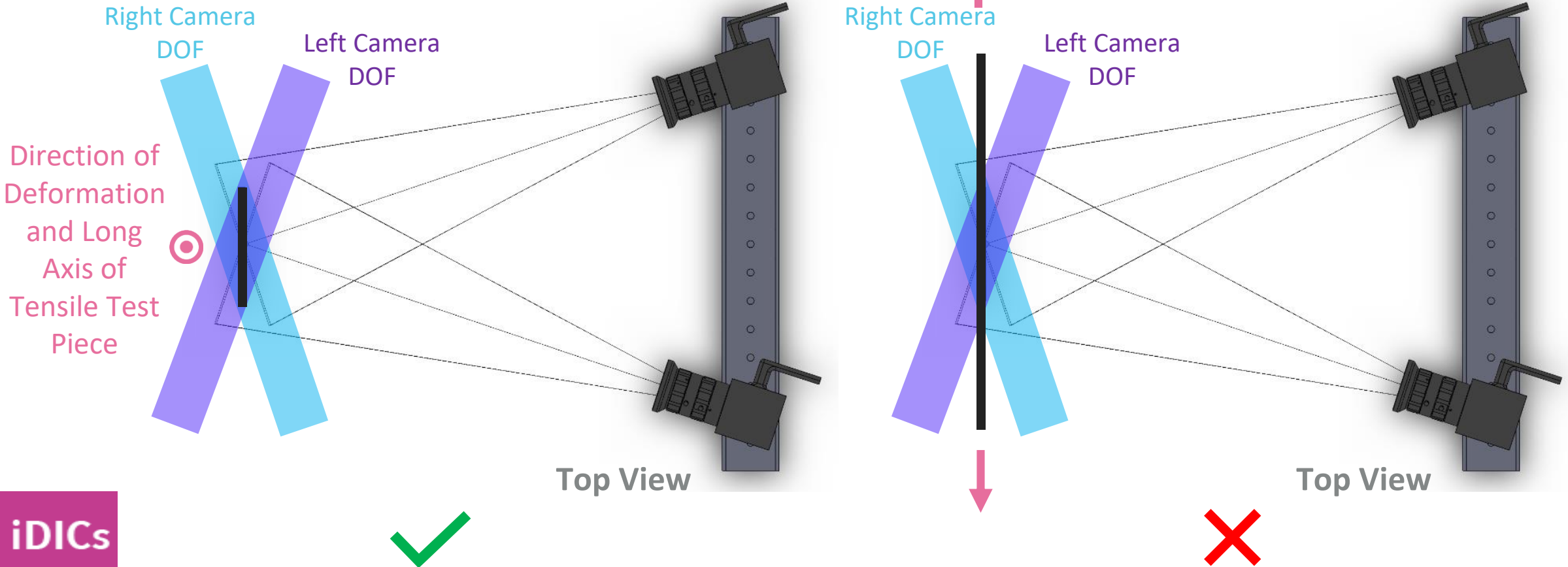


Recommended Camera Orientations

Recommendation 2.8, Figure 2.1

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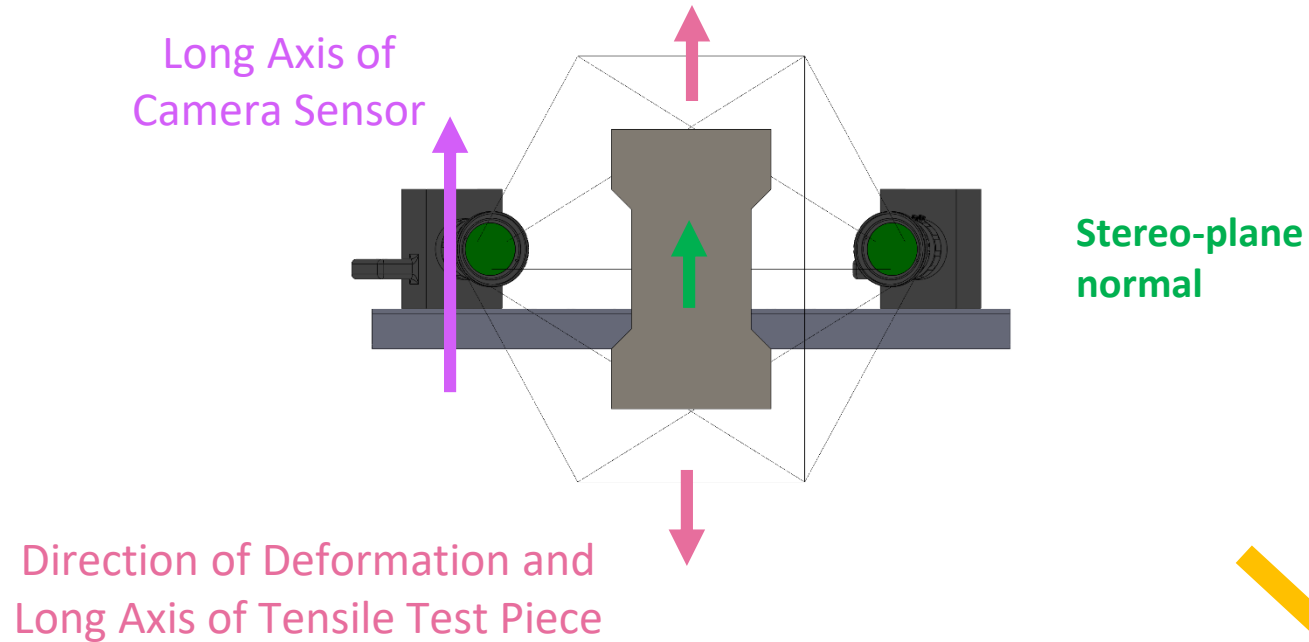
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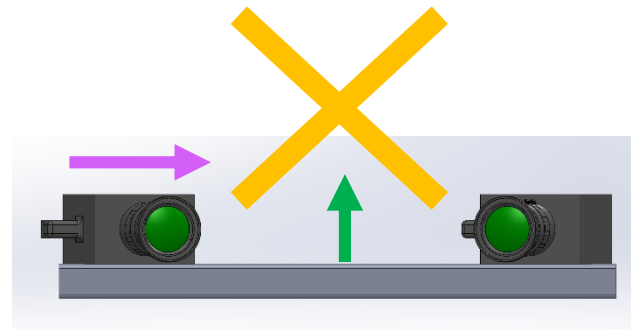
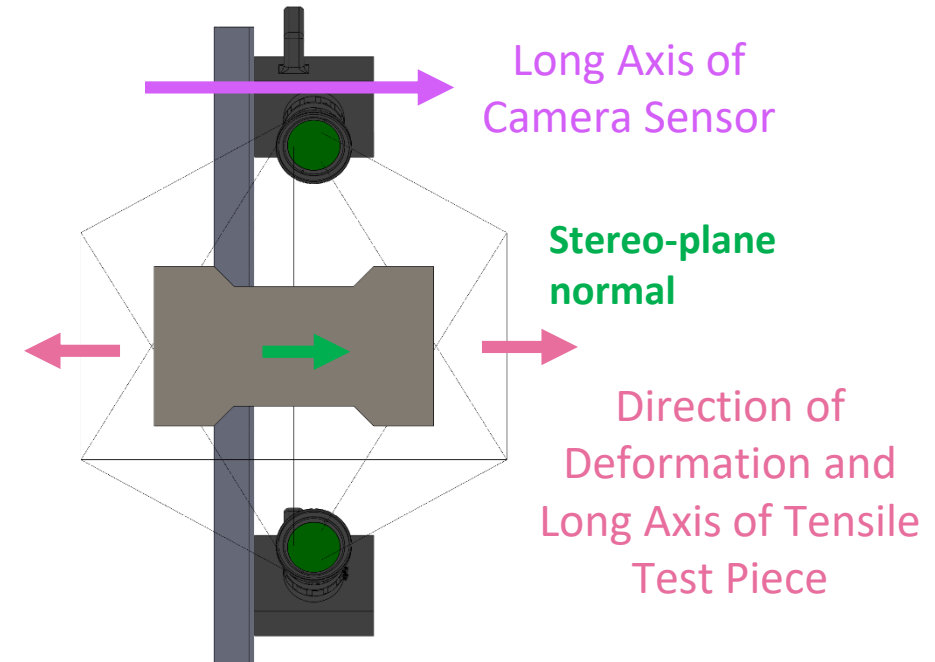
Recommended Camera Orientations

Recommendation 2.8

Recommended Vertical Tensile Test Piece Orientation of Rig and Cameras



Recommended Horizontal Tensile Test Piece Orientation of Rig and Cameras



DEMO 03

Note: Some adaptors may be required to optimize the camera mounting scheme for your test design

Aperture

Sec. 2.2.3

- ▶ Often measured by the f-number: ratio of focal length to aperture diameter



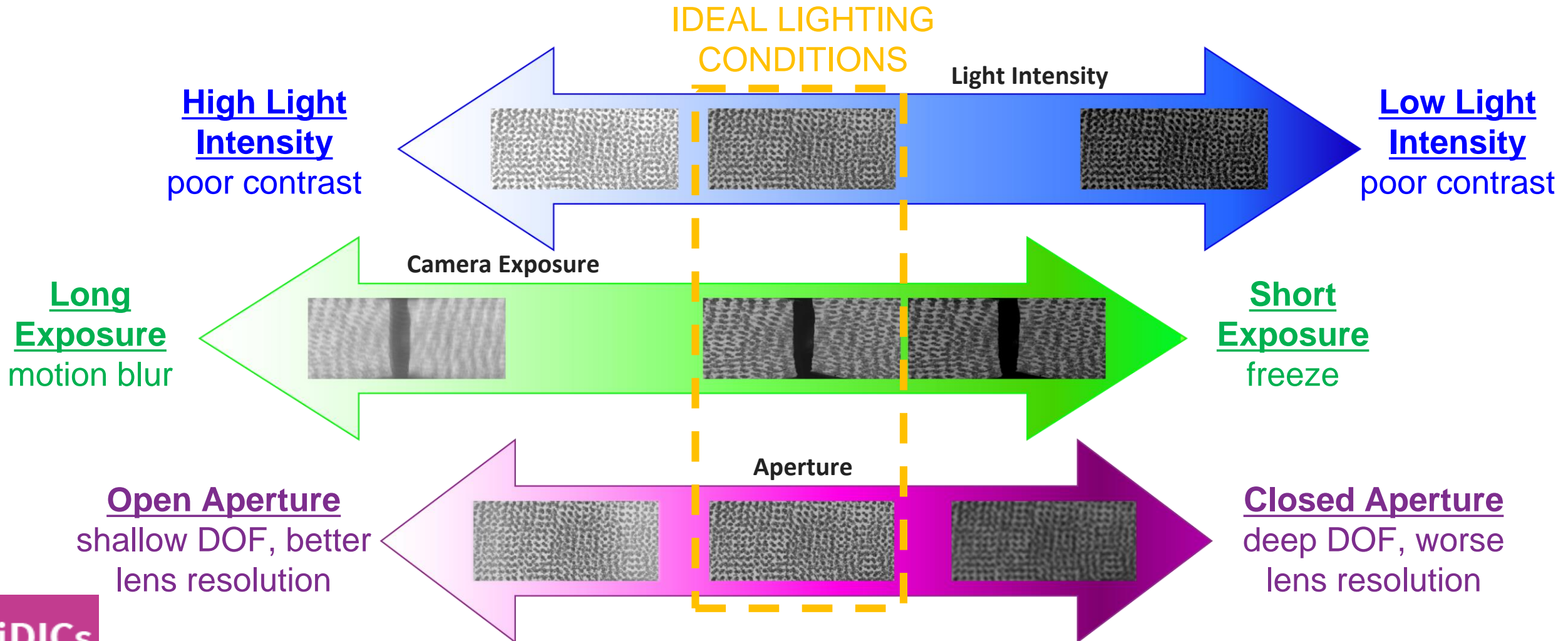
- ▶ **Tip 2.16 / Tip 2.17:**
 - ▶ Larger aperture = more light and smaller DOF
 - ▶ For DIC, aperture should be used only to control DOF
 - ▶ Control image brightness with exposure and lighting
- ▶ **Caution 2.11:**
 - ▶ Small apertures may cause diffraction errors
 - ▶ Large apertures may accentuate optical aberrations
 - ▶ Recommend moderate apertures in the range of $f/5.6$ - $f/11$



Aperture, Lighting, Exposure, Gain and Contrast

Sec. 2.2.3 – Sec. 2.2.4

- ▶ **Recommendation 2.13:** The better the image contrast is, the less noisy the DIC results are.
- ▶ For 8-bit cameras, minimum contrast is 50 grey-level counts or 20%.

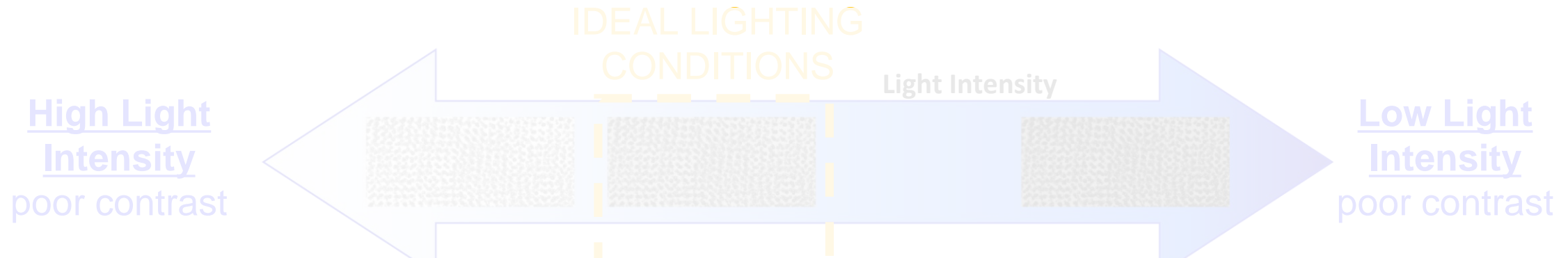




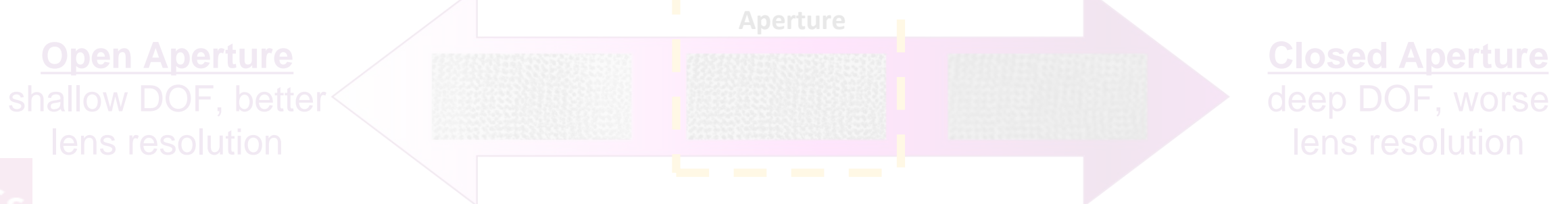
Aperture, Lighting, Exposure, Gain and Contrast

Sec. 2.2.3 – Sec. 2.2.4

- ▶ **Recommendation 2.13:** The better the image contrast is, the less noisy the DIC results are.
- ▶ For 8-bit cameras, minimum contrast is 50 grey-level counts or 20%.



- ▶ **Caution 2.15:** Do not increase the gain/ISO of the camera! This only increases noise with no benefit for DIC!

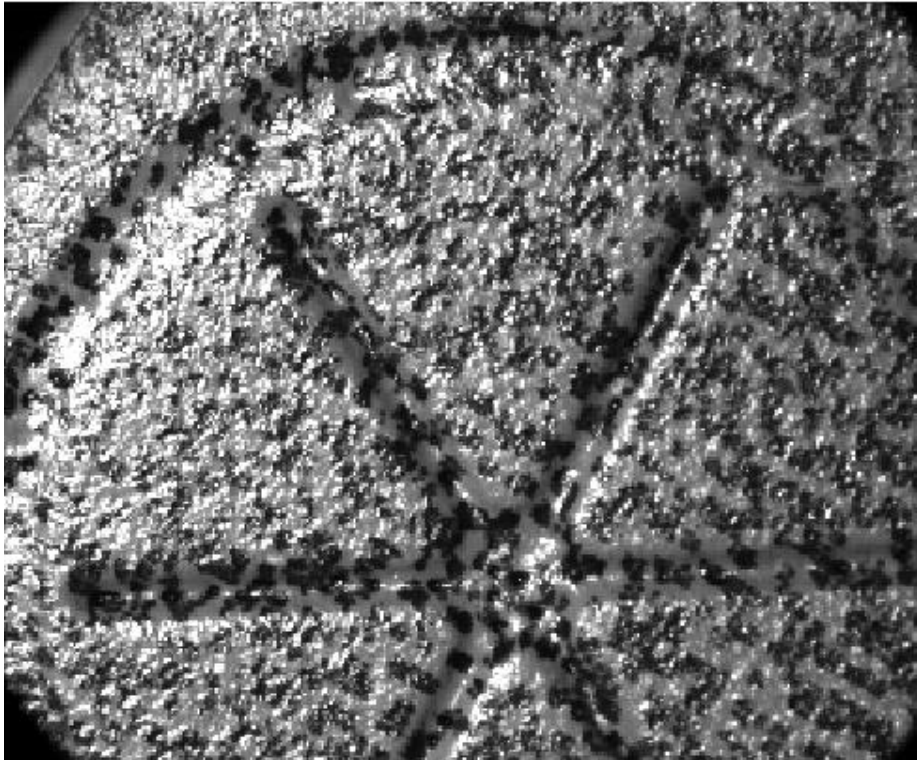




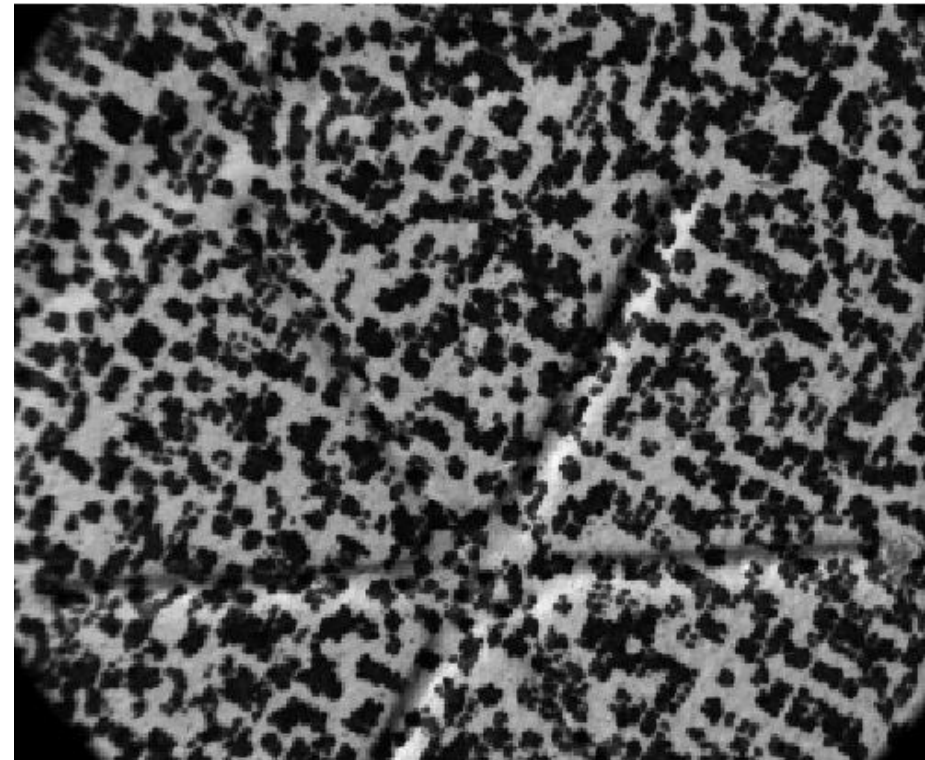
Cross-Polarized and Diffuse Light Sec. 2.2.4.1

- ▶ Image brightness needs to be uniform across the ROI.
- ▶ **Caution 2.14:** Ensure no ROIs are overexposed or underexposed, and that there is no glare.
- ▶ Recommendation 2.11: Cross-polarized light or diffuse light reduce or eliminate glare caused by specular reflections.

Randomly polarized light = strong glare



Cross-polarized light eliminates glare



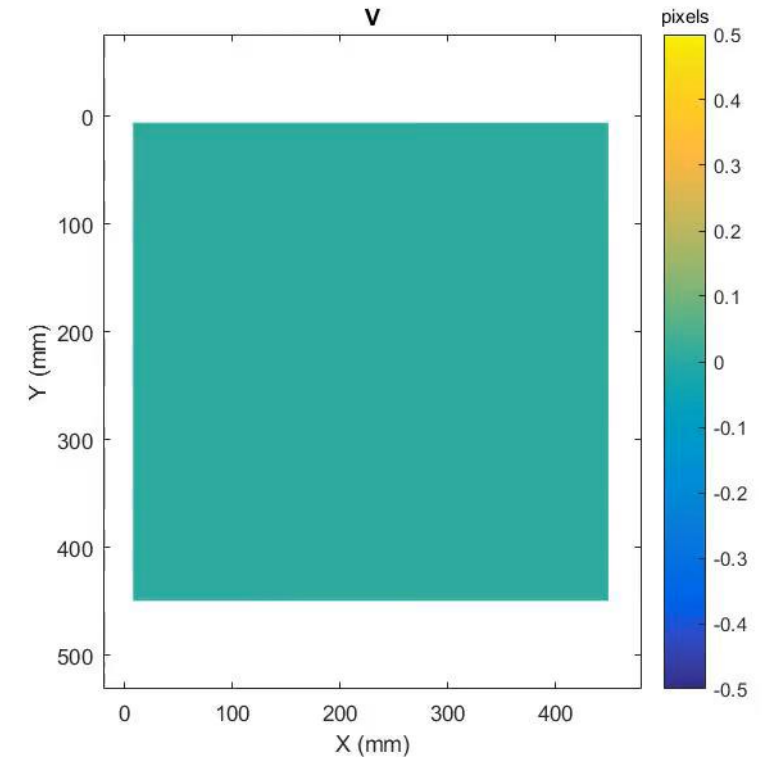
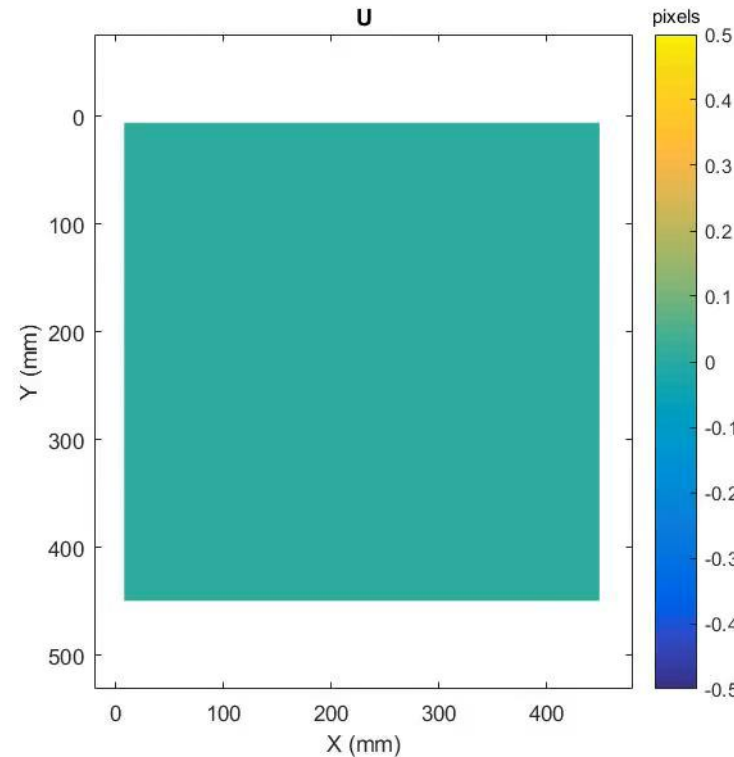
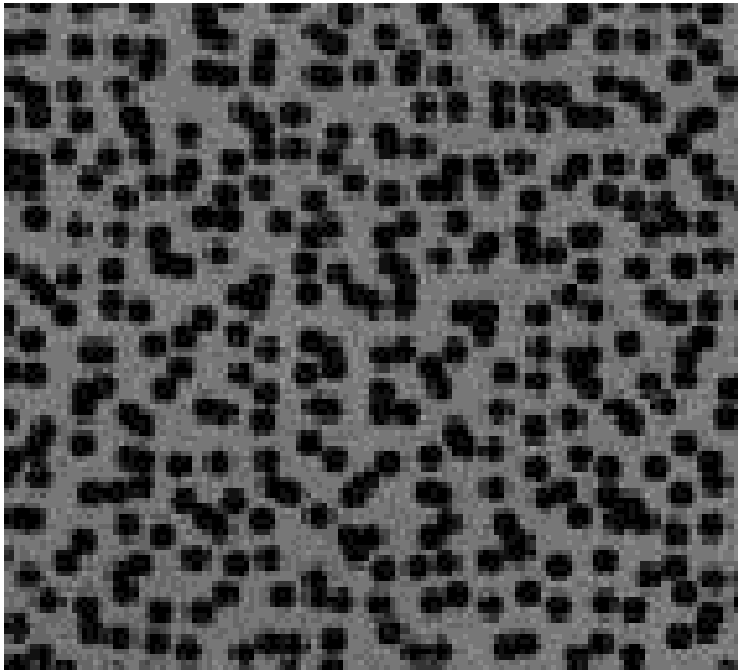


Hardware Heating

Sec. 2.2.5

- ▶ **Caution 2.16:** Almost all cameras and lights become hotter than room temperature.
 - ▶ Changes size and positions of camera detector and lenses
 - ▶ Heats mounting structure, which can result in relative motion between two cameras
 - ▶ Induces convective air currents – “heat wave”, “heat haze”, “mirage effect”
- ▶ **Tip 2.21,** Recommendation 2.15: Avoid introducing hot equipment between cameras and the test piece. Mount lights *above* and *behind* cameras.

DEMO 04



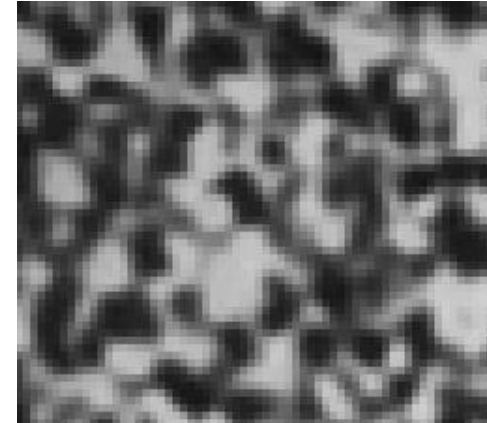
CHAPTER 2: DESIGN OF DIC MEASUREMENTS

SEC. 2.3: DIC PATTERN

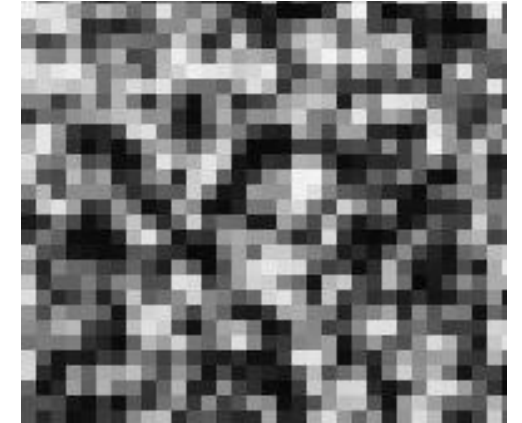
General Characteristics of DIC Patterns

Sec. 2.3.2 – 2.3.3

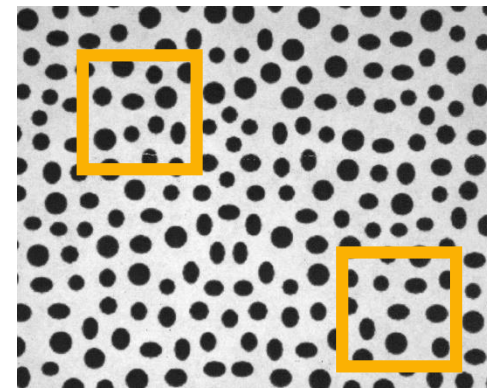
- ▶ **One fundamental assumption of DIC is that motion and deformation of the pattern that is imaged exactly replicates the underlying test piece motion and deformation.**
- ▶ *Natural patterns:* If the sample surface is heterogeneous, you may be able to image the test piece directly
- ▶ *Applied patterns:* Much more common
- ▶ *Size (Sec. 2.3.2.1):* 3-5 pixels
 - ▶ Applies to both white and black features!
 - ▶ **Caution 2.19:**
 - ▶ Aliased features add error to DIC results
 - ▶ Large features reduce spatial resolution
- ▶ *Variation (Sec. 2.3.2.2):* Sufficient variation that subsets can be identified uniquely.



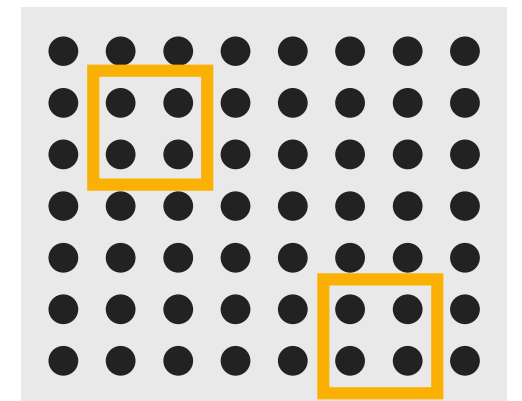
Appropriate size



Too small – aliased



Random

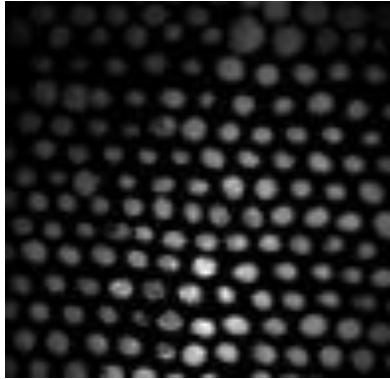


Oriented, regular

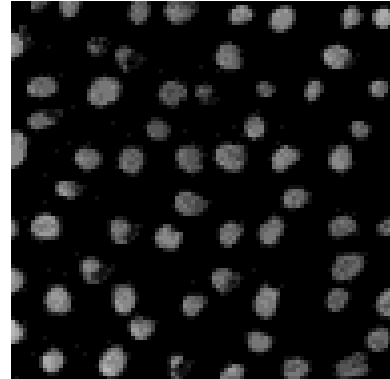
General Characteristics of DIC Patterns

Sec. 2.3.2 – 2.3.3

- ▶ *Density (Sec. 2.3.2.3)*: ~ 50% black and white
 - ▶ With round speckles, density may be closer to 25-40% in order to maintain at least 3 pixels between speckles

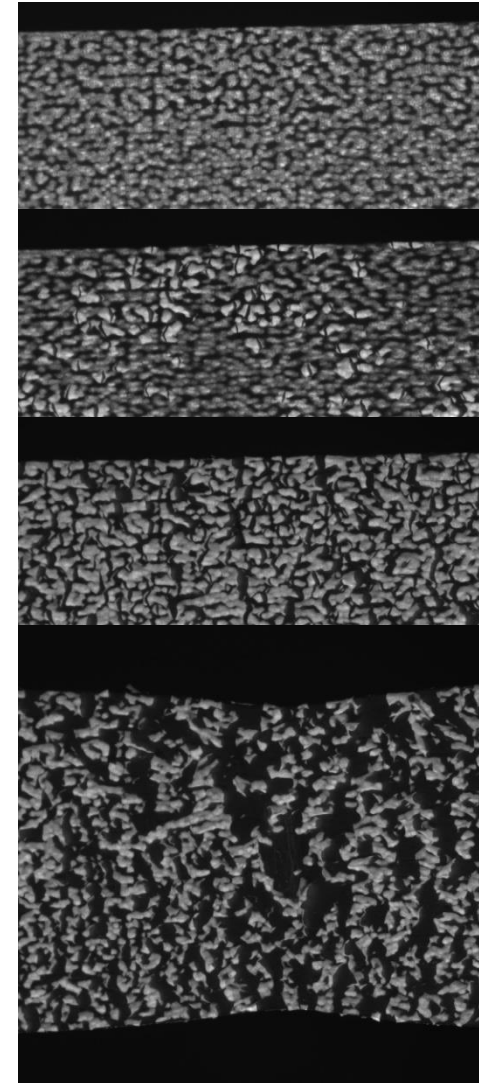


Appropriate density

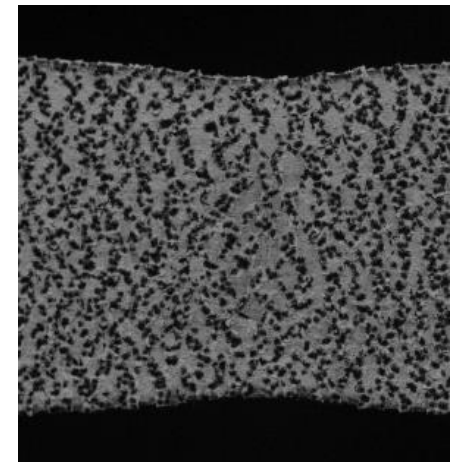
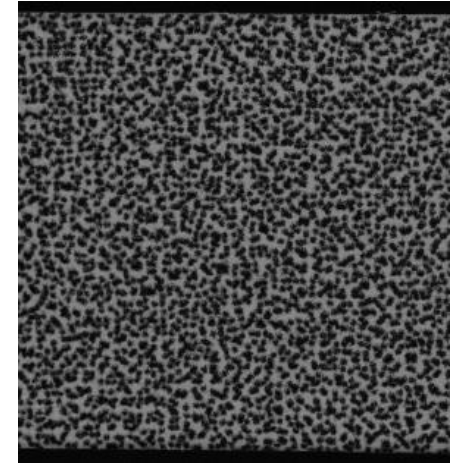


Sparse pattern

- ▶ *Quality (Sec. 2.3.2.4)*: Pattern should not degrade during testing
 - ▶ **Tip 2.26**: Types of degradation include:
 - ▶ Morphological changes, slip bands (natural patterns)
 - ▶ Fading, cracking, debonding (applied patterns)
 - ▶ **Tip 2.27**: Pretest samples to verify suitability of pattern throughout test



Speckle cracking and debonding

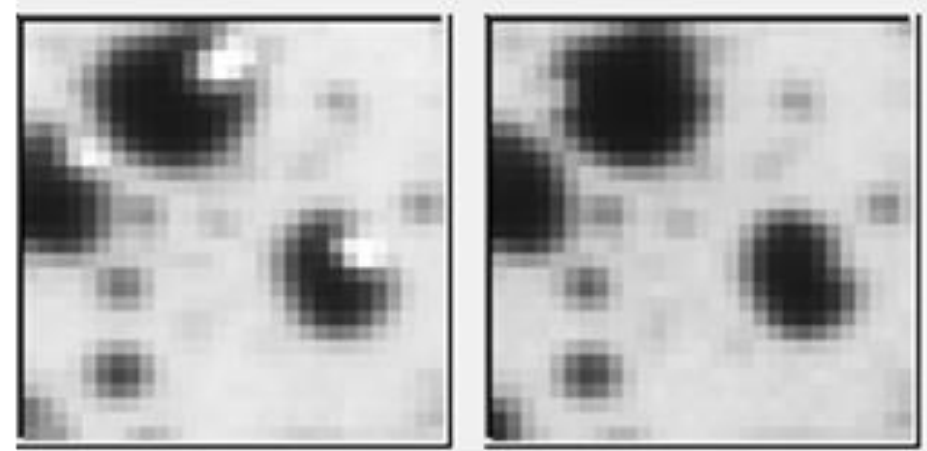


Paint debonding and speckle banding

General Characteristics of DIC Patterns

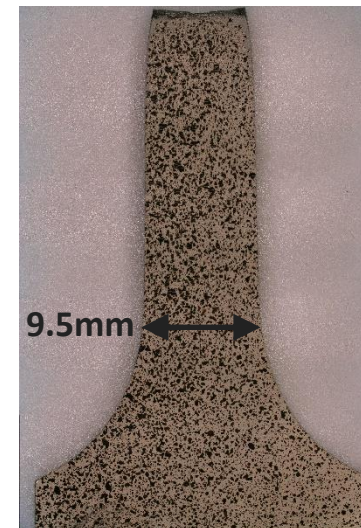
Sec. 2.3.2 – 2.3.3

- ▶ *Reflections (Sec. 2.3.2.5)*: Pattern should be matte, not glossy
- ▶ *Compliance (Sec. 2.3.3.1)*: Applied patterns should be thin and compliant relative to the test piece
 - ▶ **Caution 2.22**: Thick/stiff patterns could affect deformation of thin/compliant test pieces.
- ▶ *Bonding (Sec. 2.3.3.2)*: Applied patterns should be well-bonded to the test piece



**Specular reflection
on each speckle**

Matte pattern

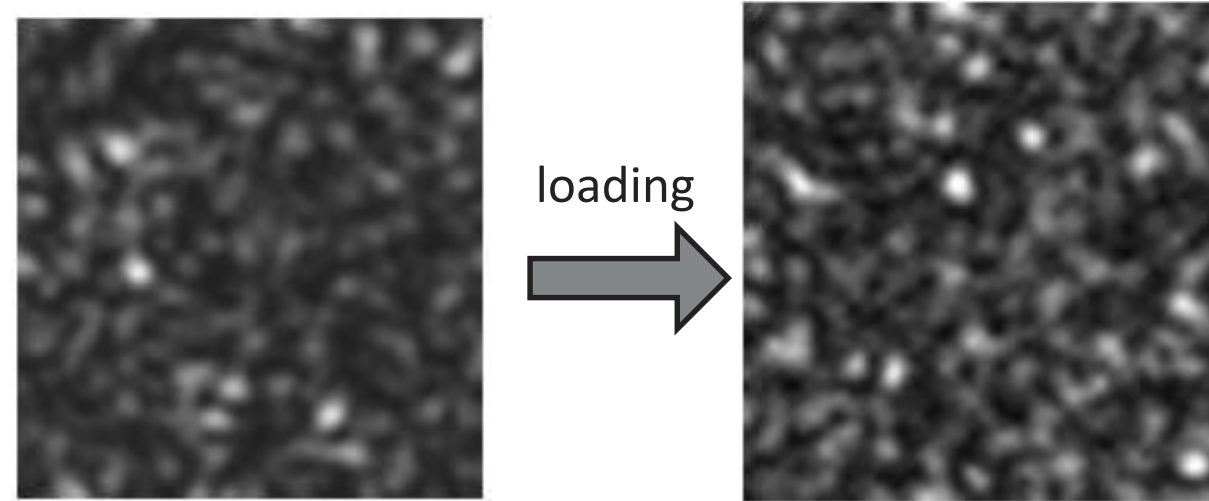


Paint cracking and debonding at a small scale

General Characteristics of DIC Patterns

Sec. 2.3.2 – 2.3.3

- ▶ *Fidelity (Sec. 2.3.3.3):* Applied pattern should deform conformally with the test piece.
 - ▶ **Tip 2.29:**
 - ▶ Large deformation → ductile pattern
 - ▶ Test immediately after painting, while the paint is still wet/ductile
 - ▶ Brittle fracture → brittle pattern
 - ▶ Fully cure the paint (consider baking) so paint cracks at same time as the test piece
 - ▶ **Caution 2.24:**
 - ▶ Laser speckle patterns are not appropriate for DIC!
 - ▶ *Thickness (Sec. 2.24):* Applied patterns should be uniform thickness.



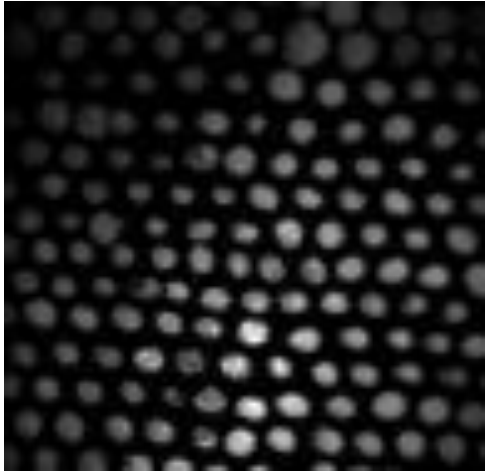
Laser speckle pattern before/after loading

- Note: Issues with patterns may appear in results as:*
- ▶ Higher correlation residual / uncertainty
 - ▶ Missing data points (holes) / failure to correlate
 - ▶ Higher epipolar error
 - ▶ Non-physical data
 - ▶ **Or no obvious effect! → Carefully examine patterns**

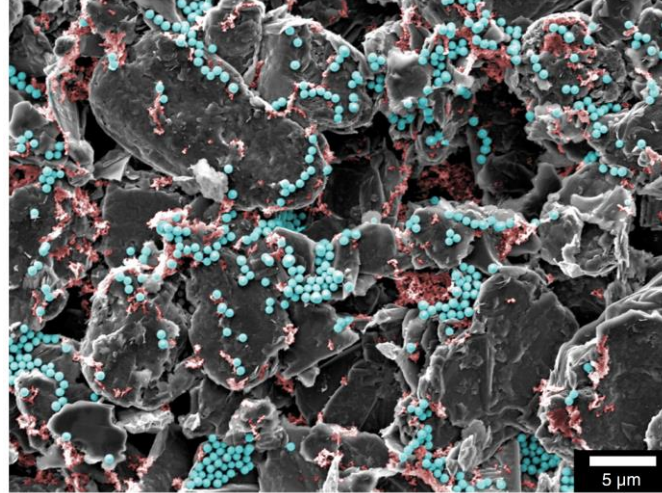


Patterning Techniques: Limited only by the imagination

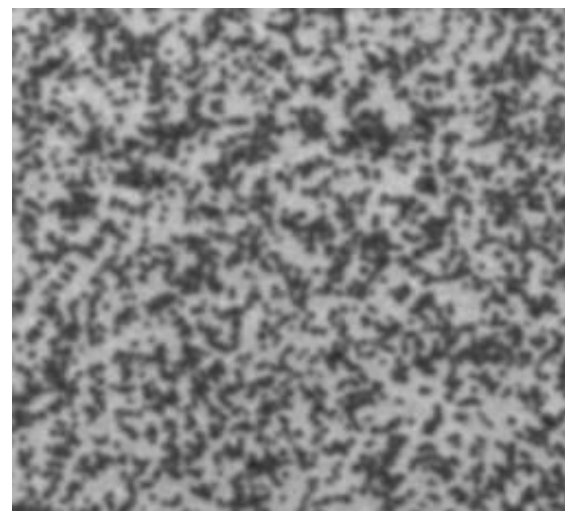
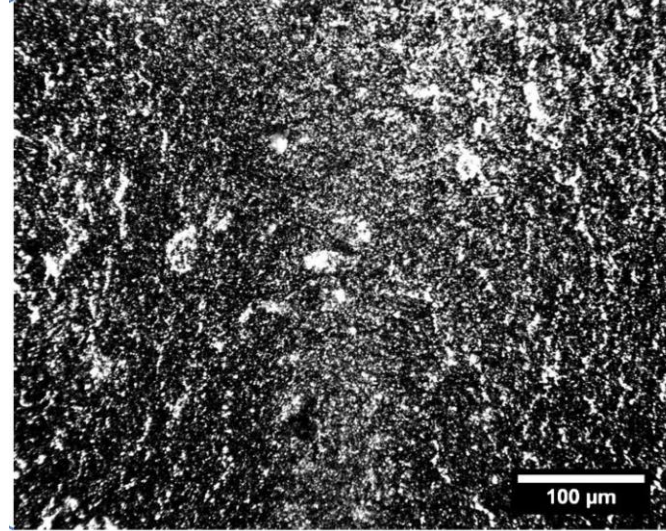
Sec. 2.3.4



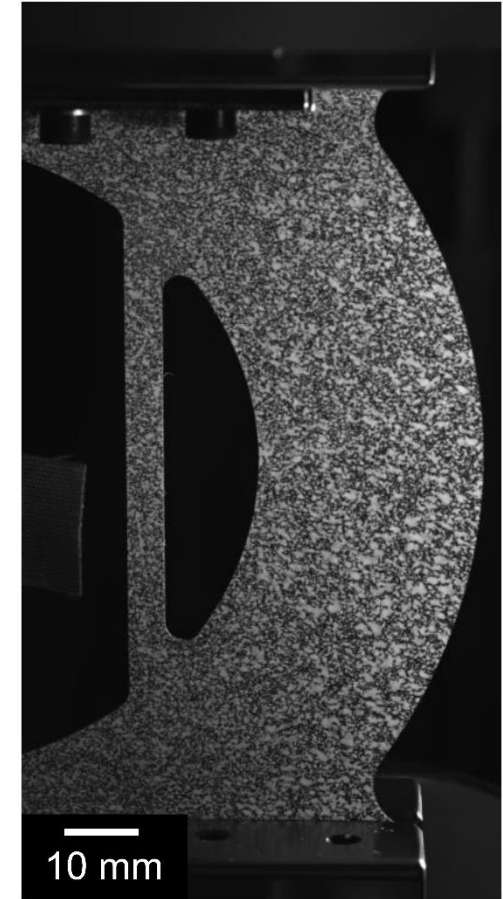
Thermographic phosphor



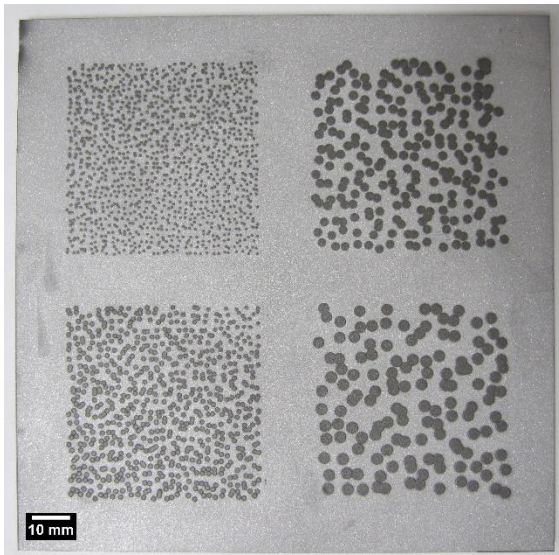
Fluorescent silica nano-particles on a composite battery electrode



Carbon powder on white paint



White paint on bare metal



Ta on Al – X-ray DIC

